

Theatre of the Relatively Talentless



Guidelines for the Prospective Talentless Soul

The T.O.R.T. Board has prepared this book of information to help you, the talentless individual, have all of the information that you need to know about joining the most amazing law school student group – EVER. Despite being an adhesion contract, this book contains extremely important information so READ IT!

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Performance Dates: March 5 & 6, 2010 at the Pantages Theatre

Cast Auditions

There are three stages in the audition process. Every cast member must audition. **Interested students should sign up for auditions during Lunch on October 5-7 in the Subplaza or on the corkboard by the lockers on October 8th and 9th (before 2:30 pm).**

1. Initial Audition

The initial auditions scheduled for October 11, 14, and 15 take approximately 15 minutes and consist of reading through the prepared script with the person sharing your audition slot (page 5) and performing a solo song of your choice for the Casting Board. In particular, the Casting Committee wants to see your confidence, hear your voice and enjoy your natural humor. Please do not sing the following songs because we may perform these in the musical:

All You Need is Love
Zoot Suit Riot
What's Goin' On
Seize the Day
Summertime Blues
Day-O
Total Eclipse of the Heart
Baby, It's Cold Outside
What's This?

Somebody to Love
500 Miles
What is This Feeling?
I'm Every Woman
It Takes Two
Dancing Queen
(I've Had the) Time of My Life
My Lovin' (Never Gonna Get It)

2. Dance Audition

Dance auditions will take place on October 18, 21, and 22 from 6:00 - 8:00. All cast members are required to attend one of the dance audition dates. At this audition, you can expect to learn a group dance routine from our choreographer with joint and severally participating tortfeasors, and perform it at the end of the audition. Dressing up in leotards is highly encouraged. No one will be rejected from the show for having the dance skills of a lumpy rock. Those who wish to be cast as featured dancers should attend the Oct. 18 audition or contact our choreographer Emily (em.vanbrunt@gmail.com).

3. Callbacks (only for lead roles)

Callbacks will take place on October 25, 28, and 29. Most leading roles have a callback component where the potential lead will be asked to come in and perform lines and a song tailored to their potential character. We will contact you by e-mail with specific directions/materials and to schedule a callback time slot.

Dues

Bob Saget's wife took half his money in their divorce. While we don't expect half of your money (or debt), T.O.R.T. has a \$20 dues payment for the cast to cover the cost of us clothing you with our official T.O.R.T. apparel, occasionally bribing you with food, throwing the best Gamma House Party, and other miscellaneous costs. If you have a legitimate issue that prevents you from paying dues, see Anthea Dexter-Cooper, or email her (antheadc@gmail.com) for an exception.

Cast Rehearsals

Rehearsals for each act are held once a week in the law school. Chorus members will have the opportunity to specify a preference between the two acts. Act I rehearses from 6-9pm on Sundays. Act II rehearses from 6-9pm on Mondays. Leads who appear in both acts will need to be available for both rehearsal days. Rehearsals begin following the first week of classes during the Second Semester (January 24th or 25th). During the week of the show (Sunday, February 28 - Thursday, March 4), rehearsals occur each night at the Pantages Theatre.

Attendance Policy

Rehearsals are MANDATORY and you may not be able to be in the show if you are going to miss rehearsals. That being said, if you think you may miss a rehearsal PLEASE contact Mike Pangborn (mtpangborn@gmail.com) so that we can try and accommodate your conflict. Whether you will be able to be in the show because of rehearsal conflicts is at the discretion of the board but we will try to be as flexible as possible. We are much more understanding than Obama's Death Panels.

Crew

The Crew of T.O.R.T. is vital to putting on a professional show. Crew members are responsible for designing sets, imagining costumes, and applying makeup to make most of you look 1000 times better on stage. Crew members are not able to be on stage during the show. Contact Chris Smith (smit5512@umn.edu) if you are interested in working on the Crew. If you are interested in designing/sewing costumes, or applying makeup, contact Trina Morrison (trina.morrison@gmail.com). Most costumers and makeup artists will be able to be on stage during the show but please make this desire known to Trina as early as possible.

Band

Band members are an important part of T.O.R.T., though they generally violate our most basic tenets by being more relatively talented than talentless. All instruments from rainsticks to flutes, from drums to guitars are welcome in the band. The band will have separate rehearsals from the cast and must be available for rehearsals during the week of the show and (duh) the actual performances. Contact Sarah Peterson (pete7817@umn.edu) to become involved with the band.

Important Dates

October 5, 6, 7: Audition Signup during Lunch

October 8, 9: Audition Signup on Bulletin Board in Subplaza

October 11, 14, and 15: Initial Auditions for Cast Members

October 18, 21, and 22: Dance Auditions for Cast Members, 6–8 pm

October 25, 28, and 29: Callback Auditions (Select Cast Members Only)

November 11: Script Readthrough and Theme Announced, 6-8 pm

January 24: Act I Rehearsal, 6–9 pm

January 25: Act II Rehearsal, 6–9 pm

January 31: Act I Rehearsal, 6–9 pm

February 1: Act II Rehearsal, 6–9 pm

February 7: Act I Rehearsal, 1–4 pm (Super Bowl Sunday)

February 8: Act II Rehearsal, 6–9 pm

February 15: Act II Rehearsal, 6–9 pm

February 16: Act I Rehearsal, 6–9 pm (moved from Valentine’s Day due to Winter Break)

February 21: Act I Rehearsal, 6–9 pm

February 22: Act II Rehearsal, 6–9 pm

February 28: Rehearsal at the Pantages, 1pm – 11pm

March 1, 2, 3, 4: Rehearsal at the Pantages, 6pm – 11pm

March 5, 6: SHOW, 7:00pm

Visit our Website at www.lawschoolmusical.com and click on Cast to learn how to add the T.O.R.T. Calendar of Important Dates to your Google account.