



The Clef Hanger

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Note: If you are reading this issue in Acrobat, all email addresses, web addresses, Inside This Issue Items and article jumps are hot links! Click blue text to mail or surf!

2003-2004 Concert Schedule

October 5, 2003 9:30 AM
TC Marathon

November 8, 2003 Noon
Seward Art Fair
Matthews Park Recreation Ctr
2318 28th Ave S Minneapolis

November 15, 2003 7:30 PM
December 13, 2003 7:30 PM
March 20, 2004 7:30 PM
June 5, 2004 7:30 PM

Anne Sullivan Communication
Center Auditorium

Memorial Day, May 31, 2004
10:00 AM
Pioneers & Soldiers Memorial
Cemetery

June, 2004 7:30 PM
Lake Harriet Bandshell

See our Web Site for up-to-date
maps and times!!!

Newsletter of the Seward Concert Band
26 Years of Music from the Heart of the Twin Cities

FAMED VOCALISTS TO SING AT NOVEMBER CONCERT!

We will be graced at the November 15, 2003 concert with two vocalist treasures of the Twin Cities area.



Tenor **Dan Dressen** and Soprano **Janis Hardy** will be singing excerpts from Gilbert and Sullivan's *HMS Pinafore*.

Mr. Dresser is a Professor of music and Department Chair at St. Olaf College. He has performed with the Metropolitan Symphony Orchestra, the Washington Opera, the Minnesota Opera, VocalEssence, the St. Paul Chamber Orchestra, Minnesota Chorale, Dale Warland Singers, Bach Society, and the Northstar Opera, just to name a few.

Ms. Hardy is an Associate Professor of Music at St. Olaf and has appeared with the Opera Company of Boston, the Spring Opera of San Francisco, the Houston Opera, and the Minnesota Opera. She has soloed under Klaus Tennstedt, Neville Mariner, Dennis Russell Davies, Aaron Copland, Edo DeWaart, and Charles Dutoit. Hardy has recorded many solo albums including: Copland's *Old American Songs* and Larsen's *In a Winter Garden* for Pro Arte, Britten's *Paul Bunyan*, Copland's *Tender Land*, and Smythe's *Mass in D* for Virgin Classics. She has studied with Thomas Grubb and Martin Katz.



MACALESTER HOSTS PAUL EDMUND-DAVIES

London Symphony Orchestra's Principle Flutist since 1987, **Paul Edmund-Davies** came to the Twin Cities October 22 to give a free Master Class and Recital at the Janet Wallace Fine Arts Center on the Macalester College Campus. The event was sponsored by Verne Q. Powell Flutes, Inc. and was accompanied by a display of their instruments.



Apart from performing, **Paul Edmund-Davies** has a music writing and recording company for television and video. He is a Professor of Flute at the Guildhall School of Music and has also been involved in editing several books of music entitled *The Flautist's Collection*.

[Master Class/Recital Cont'd on page 4.](#)

Please consider contributions you can make for the next Clef Hanger. Thank you.

Seward Concert Band Board Minutes: May- October (Summary)

The board has been busy with monthly meetings since we last reported board business here. In May, the board met and approved both secretary and treasurer reports. **Marilee** and **Chuck** weeded out the superfluous music in the Band Library, approximately 60 pieces, mostly marching band music.

[MINUTES Cont'd on page 3.](#)



SpotLite!



Kelley Jewett
Photo by Ron Ostrow.

- "...I had to join the Band!.."



Christine Schoenbauer
Photo by Ron Ostrow.

- "...you don't NEED a secondary instrument!.."

This issue we look at three members in various sections.



Name? Kelley Rae Jewett

Main Instrument? Percussion.

Secondary Instruments? None.

How long have you been playing? 30 years.

What got you started? When I was in 4th grade and old enough to begin band lessons, I chose the drums. I had already been playing the piano since I was 5 years old.

How did you come to join the Seward Concert Band?

I played in the band in the early '90's when I lived in the Twin Cities. Then, I moved to Duluth, then to Africa, then to India. I returned to Minnesota last year, and several of my friends who are in the band begged and pleaded for me to come because of the need for percussionists. So, here I am!

What other bands, orchestras and ensembles, etc, do you play in? None. I

do play the piano and accordion and drums from other countries, sometimes alone and sometimes in duets or small groups.

What kind of music do you like to play and listen to? Folk, reggae, classical, Latin and African, Celtic, bluegrass.

Tell us about your family? 8 nieces and nephews, 5 brothers and sisters, my Mom, and my non-blood family made up of close friends on many different continents.

Occupation? Family Physician.

Hobbies? Gardening, dancing, reading, biking, canoeing, camping, swimming.

Big plans for the next year? Get re-settled in Minnesota, get a job in my field, begin my studies in the Masters of Public Health program at the U of MN. [Note: Kelly has left the band for the season, we hope she can return someday.]



Name? Christine Schoenbauer

Main Instrument? Trumpet.

Secondary Instruments? If you play

trumpet you don't NEED a secondary instrument!

How long have you been playing?

Since 5th grade.

What got you started? I am from a somewhat musical family (my mom plays piano and organ, my aunt is a band director, my grandpa is a drummer in a polka band and I have a sister that plays trombone). I wanted to join band and we had a trumpet (from a different older sister) in the house. I found out years later that my mom had also played trumpet in high school which I thought was pretty cool.

How did you come to join the Seward Concert Band? I was in the Pirates of Penzance pit orchestra and met Marilee and Jim. I was lamenting about how awful the Pirates director was and how nice it would be to play good music with a good director. Marilee said, "I know just the band for you!" and she was right! :-)

How long have you played in the SCB?

A couple of months now [as of 11/02].

What other bands, orchestras and ensembles, etc, do you play in? I play with the U of MN alumni band for pep bands and the occasional concert. I am in the Lex-Ham Community Band and I've played with the St. Anthony Park Community Band. I have played in a few pit orchestras.

What kind of music do you like to play and listen to? I like to play pretty much anything. I've been listening to a lot of folk music at work.

Tell us about your family? I am single and my immediate family is so large it would take up to much space to describe them.

Occupation? I work for the Department of Health in the Environmental Laboratory where I work as an Environmental Analyst in the water chemistry section.

Hobbies? Outdoor activities (summer and winter).

Big plans for the next year? Nothing a this time. ◆◆◆

SPOTLITE! Cont'd next page.

SPOTLITE! from page 2



Name? Sara Grace

Main Instrument? Clarinet.

Secondary Instruments? Clarinet.

How long have you been playing? On and off since 3rd grade.

What got you started? At the school I went to, when we were in third grade everyone went one day to see the school band so you could pick out an instrument to play. I picked clarinet because they were in front where I could see them. Also because they were shiny and had lots of keys - I liked keys and buttons. (Quite a musical decision, eh?)

How did you come to join the Seward Concert Band? I had a friend who was playing in a different community band and having so much fun at it that I thought I'd try it. I picked Seward because it's my neighborhood.

How long have you played in the SCB? Too long to remember - 6? 7? 8 years? [as of 11/01].

What other bands, orchestras and ensembles, etc, do you play in? Seward is my one and only.

What kind of music do you like to play and listen to? Folk and classical, whatever's on MPR.

Tell us about your family? My immediate household is me and my companion of the last 18 years, an orange tabby cat who goes by the name of "Kitty." My mom, sister, and brother live in eastern Wisconsin, so my family here is made up of good friends. I have two godchildren, Nic and Luc, ages 10 and 6, the "light of my life."

Occupation? I work at The Bridge, a shelter for runaway and homeless kids, doing grant writing and fund raising type stuff.

Hobbies? Horseback riding, gardening, and home repair.

Big plans for the next year? Only time will tell. ◆◆◆

Enjoy reading these bios, but haven't sent one in yet? Ron will send you an email soon. Please respond. Thanks.

MINUTES from page 1

Matt discussed preparations for June Concerts.

A lengthy discussion was held regarding the continuation of the Current Music Director, in response to a letter from **Chuck** requesting such a discussion. Both positive and negative issues were expressed. It was decided to involve band membership. At the next rehearsal, it was decided to end early and hold discussion asking the band membership for verbal feedback on the issue. Also it was decided to hand out a 'Comment Card' for written feedback from membership.

Due to computer problems the June, 2003 minutes were unavailable. At least one of the issues addressed in June was the results of the 'continuation of the music director' discussion with the band in May. The responses were unanimously positive in both verbal form and, upon receipt of 'comment cards', in written form. Among many suggestions, it was pointed out that people could stand, and or raise their hand when addressing **Chuck**, that we could all help draw **Chuck's** attention to that person by pointing to the person that has their hand raised. Also, **Chuck** could help ask for the band's attention before speaking by stepping off, and then on the podium.

The last board meeting of 2002-2003 was July 3. The treasurer reported a current bank balance of \$6,267. **Ron Ostrow** was present to discuss changes he has made to the website. For example, the Roster now is online and searchable. This will be the official roster from hereafter. New members to band can log info directly into site. The Board discussed future uses of website, including conducting a survey online.

The president noted the need for a Public Relations Committee. He requested that **Ron Ostrow** consider sitting on this committee with **Matt** and **Chuck**.

The 2003-04 concert dates were presented, they are as follows: November 8 (Seward Art Festival),



Sara Grace
Photo by Ron Ostrow.

- "I picked clarinet because they were in front..."



November 15, December 13, March 20, (Memorial Day) May 31, June 5

Chuck noted that there is a possibility that a trumpet soloist (Chris Volpe) would possibly perform with us at the November concert. [Ed. We will have two great vocalists instead, see page 1.]

A board meeting slated for August 7 was cancelled.

The board met most recently on October 4. Secretary and treasurer reports were presented and approved. Current checking book balance was \$5,289. Our annual Marathon performance (October 5) was noted. Plans were made for the November 8th Seward Art Fest performance. We show up at 12 noon, with Nov 15 concert tickets and fliers to sell/give out. **Matt** will get a group of people together to post fliers to businesses after the concert.

In the area of New business, **Janet Denny** noted that Target Corp

MINUTES Cont'd on page 4.

MINUTES from page 3

only gives grants out locally, i.e. from the 'store' level. It would be very helpful to know if the band has members who work at the store level at Target. Similar grants exist through Walmart Corp. Do we have any members who are employed by Walmart? Please see a board member if you work for either corporation, as we have members who are willing to help in grant writing.

Finally, the treasurer presented a preliminary 2003-2004 budget. In the discussion, the line items: 'instrument purchase', 'promotional materials' and 'band manager' were discussed and dollar amounts changed for each. Revised budget calls for \$5,480 inflows, and a matching amount of outflow.

The next Board Meeting is the day of the Seward Art Fest (Nov 8) 10 AM at the Perkin's restaurant, Riverside and Franklin. Everyone is welcome to attend. [As of publication, the meeting is postponed. Check web site for update.]

By Jim Barosko. ●●●

SECTION MERGER PROPOSED!

At the Thursday October 23, 2003 rehearsal Alto Sax player **Janet Denenny** announced that Trombonist and Associate Conductor **Matt Linkert** had popped the marriage question and that the proposal had been accepted. Rings and gifts had sealed the arrangement. Best wishes from the Band! ●●●

PARTY

The Seward Band and guests are invited to **Marilee's** house for "A Cup of Christmas Tea" and cookies, crumpets, veggies, chips, and whatever else you all come up with. (Pot Luck)...after our December 13th concert....to celebrate together our successful fall season. Please come. ●●●

BAND IS NOW A CULTURAL PARTNER OF MPR

Check your November issue of *Minnesota Monthly* for two-for-one ticket deals with MPR membership to concerts of the Seward Concert Band. Through the work of **Ron Ostrow** (Flute), the band is now a cultural arts partner of Minnesota Public Radio. Information about our November 15, 2003 concert is now listed in the magazine along with other cultural arts partners that offer discounts to their events. Find us also on the MPR Web Site: http://access.mpr.org/support/membership/benefits/benefit_twoforone.shtml. We hope that this will bring notice of our concerts to a wider audience.

If you have any ideas for getting free advertising, or increasing our audience, please contact any Board member with your suggestions.



NEW SEXTET

Marilee, Laurel, Chris, Suzy, Martha & Sarah are pleased to announce the formation of a **WOMEN'S BRASS SEXTET!** Our name is yet to be decided. Our repertoire is being worked on. We are having a lot of fun playing together. In awhile when the music gets really blended....we will be available for weddings, funerals, concerts in the park, church services, etc. etc. The brass sextet literature is different from quintet literature and in some ways a more varied, more interesting sound ensues (in this author's opinion). Playing with only women is also a different and very interesting experience. Submissions for entries into the "name the group" contest may be given to **Marilee** or **Suzy**. Stay tuned.

From **Marilee Johnson** ●●●

MASTER CLASS/RECITAL from page 1

At 4 PM **Edmund-Davies** held a Master Class for 5 students at various levels. About 40 people attended including SPCO Principal Flute, **Julia Bogorad-Kogan** (one of the students was under her tutelage). After each student played part of their piece, **Edmund-Davies** interrupted with thought provoking questions to the student and the audience, and suggested improvements, all given in good humor.

The first of several topics covered included stage presence from the moment one steps on stage (look confident, face audience) and tunes with the piano. (Tune to A, check D, E and other tones to get better idea, if the E is way flat, the A is too). Other topics included proper breathing (complete with a diagram of the lungs! Did you know you're the surface area of your lungs would cover a tennis court?) Keep the throat open, as when singing a comfortably low note. Project to the back row by proper placement of the flute on the lips (keep flute lightly high on lips so as not to cover too much of tone hole). Shape individual notes and phrases; maintain the musical flow (keep air flowing); and keep the articulation appropriate to the piece and period. (In the mid 19th century one would never play two consecutive eighth notes evenly.) For those times when one must flutter tongue, he suggested using only the throat as in gargling, without any involvement of the tongue.

Using a 19.5K gold Powell flute (which he described as, "quite nice") he often demonstrated his points. Sitting back three rows in the intimate Music Theatre at Macalester, the exhibition was simply breathtaking, and, indeed, the flute was "quite" nice.

After an hour break, the crowd swelled as **Edmund-Davies** prepared for his recital. By **Ron Ostrow**

The Recital

It had been years since I'd been to a live performance by a flutist when three of us from the Seward Band flute section went to an October recital by **Paul Edmund-Davies**, principal flute
MASTER CLASS/RECITAL Cont'd on page 5.

MASTER CLASS/RECITAL from page 4 with the London Symphony Orchestra. So I heard his playing two ways: as a performance, and as remembering. I had forgotten how it feels to learn by watching and listening and being inspired.

Edmund-Davies was an entertaining storyteller—about life as a musician in England, but also about the pieces on his program. Fantasies by Gabriel Fauré and Georges Hüe were late 19th-century compositions that were really exams—what students of a Paris conservatory played to qualify for the "premiere prix." Three works came from a bound volume that Edmund-Davies had happened upon in an antique shop by Giuseppe Rabboni, a little-known contemporary of Gioacchino Rossini.

They were beautiful, but more exciting and revealing of possibilities in some ways were a meditative Japanese piece, "Haro no Umi (The Sea in Spring)" and a narrated piece, "The Emperor and the Bird of Paradise," in which the voice of the flute took on the color of howling wolves, clashing swords, and the buzzing intensity of a tirade by the emperor. It was very physical, unrestrained, playing—his breathing, his attacks, his body movements—and a reminder that our whole selves go into a good performance.

By **Denise Logeland**. ●●●

FLUTE CONVENTION

Las Vegas, NV, was the site of the 2003 National Flute Association Convention, which was attended this year by three SCB band members. **Laurel Huebscher**, **Glenda Strieter** and **Gail Spiegelberg** all braved the scorching August heat in order to attend this year's convention, held at the Riviera Hotel.

The theme of this year's convention was "Risks and Rewards: Listen for the simple beauty of the flute; it harkens the truth and enlightens the route." There certainly were ample opportunities to hear the flute beautifully played in all its simplicity as well as its intricacy. Two of the workshops I attended still stand out

even two months later. The first was a demonstration of the Native American flute played in the classical tradition. Amazingly, this very basic instrument works very well for certain types of classical works. The second outstanding presentation was on the role of the flute in Klezmer music. I was very surprised to learn that there is a long tradition of including flutes in Klezmer bands, even though the instrument is rarely used in Klezmer groups today. Other very instructive workshops attended included Sight Reading, Tuning for Flute Players, and Choosing a Flute.

Some of the purely fun experiences for many of us at the convention are the daily flute choir reading sessions. Newly published music is presented to the group at mass sight-reading sessions. Often the composer is there to provide insight and direction on the performance of the pieces. It's a great way to learn about newly available music you might not otherwise get a chance to play.

My all-time favorite events at the convention are far and away the master classes, and I got to as many this year as I could. Master class teachers included Aldo Baerton, Raffaele Trevisani, Adrienne Greenbaum, Ali Ryerson (Jazz Masterclass) and one of my all-time flute heroes, Carol Wincenc. Some of the master classes are offered for amateurs, some are for high school students, some are open to all convention attendees, and some are for participants chosen by audition. They all offer so many learning opportunities, not just for those playing, but for those of us who are too chicken to raise our hands and volunteer. A new master class was offered this year by the Los Angeles Flute Quartet for flute ensembles, and drew some excellent duet and trio participants.

A large part of all the flute conventions are the various competitions, which are on a three-year cycle. This year competitions were held for High School soloists, Young Artists (college level), and Orchestral Auditions. I have to admit that I didn't get to any of the competitions this year, a particularly unfortunate fact since the quality of

the playing is always very high.

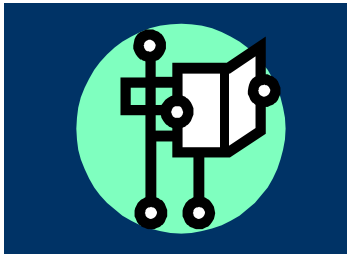
And then there are the concerts! They are so utterly fabulous that you want to go to all of them - and there is just no way that you can. Some individual or group is always performing something, somewhere during the entire convention schedule. Some of the outstanding performances I made it to included a concert of flute and cello duets, and two of the headliner concerts featuring Carol Wincenc and Hubert Laws. There are even late night cabarets, this year featuring Big Banc and Latin Fusion music - with flute of course.

The Exhibit Hall - what can I say? You want a flute, you'll find the one for you there. Or a piccolo, alto flute bass flute, contrabass flute. Plus all the accessories and music you will need for a lifetime. I believe that we all spent a little bit of money in the exhibit hall. No, it didn't all go into the slot machines.

From the above report you might think that the trip was all work and no play for the three of us. Well, that just isn't the case. We managed to find the time to take in some of the sights and delights of Las Vegas, as long as we were there anyway. Instead of staying at the convention hotel, we stayed at the (cheaper) Stratosphere, but don't ask us about the view from the top because we never got up there to see it. We did get downtown to see the Fremont Street Experience and eat at the Golden Nugget buffet. We won and then lost small amounts of money at number of casinos. We gawked like good tourists at the hotels and all their wonders along the Strip. We also took a day to drive through Red Rock Canyon and tour the Hoover Dam. While we were properly awed at the immensity of the dam, we did cut our time a bit short there because of the heat. It was 117 degrees that afternoon, not the most pleasant experience. Of course, we did our fair share of shopping, both the real and window varieties.

Wondering why a euphonium player went to a flute convention? That's a question you will have to ask **Laurel**

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The Clef Hanger

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Deadline for March Issue:

February 7, 2004

SCB Board Members:

Keith Kezar – President
Janet Denenny – Past President
Wyn Hackmann - Treasurer
Jim Barosko – Secretary
Terry Cherner, Matt Linkert,
Jennifer Books – Members at
Large

SCB Music Librarian:

Marilee Johnson

SCB Director:

[Dr. Charles Boody](mailto:Dr.CharlesBoody)

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We're on the Web!

See us at:

Band Information

<http://www.usfamily.net/web/gaill/info.html>

Clef Hanger Page

<http://www.usfamily.net/web/gail>

Older Band Page

<http://www.cyberpoet.com/SewardBand.html>

SCB Rehearsals:

Thursdays, 7:00 PM

Anne Sullivan School

About The Seward Concert Band...



First Unitarian Society Concert

First Unitarian Society Orchestra Concerts

Friday, November 14

7:30 PM (free admission)

Dvorak - Slavonic Dances #1,
Brahms - Hungarian Dances #1,
Gilbert & Sullivan excerpts from
Mikado and *HMS Pinafore* (with
chorus), *Bernstein* - West Side
Story medley, *Strauss* - Pizzicato
Polka, *Gina Enriquez* - Tango
(composer was a colleague of
conductor Gabriela Diaz-
Alatrister)

Sunday, December 14

10:30 AM (free admission)

Tchaikovsky, *Nutcracker Suite*,
and *Brahms*, *Song of Destiny* for
chorus and orchestra

900 Mount Curve Avenue; Minneapolis
612.377.6608; <http://www.unitarian.org/fus/>

Former and Current SCB
members **Andrea Estrem** and
Martha Hewitt will be playing.



New Members

Welcome to new members
Mitchell Overbye in Percussion,
Peter Haaften (Bassoon), **Ann
McCarthy** (Alto Sax) **Roger
Hagedorn** (French Horn) and
Marcia Reiter (Trumpet). We
wish a fond farewell to **Randall
Rogers** (Euphonium) who has
enlisted in the Army.

The Seward Concert Band, consisting of brass, woodwinds and percussion, was formed in 1977 to provide amateur musicians the opportunity to perform and improve their skills. In 1996, the band became a non-profit organization with the

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yourself. But her quick reply is that she went there to proselytize. In truth, the NFA Convention is packed from beginning to end with great advice, excellent instruction, and amazing performances, things that can be appreciated by all musicians, not just flutists.

If you are interested in learning more about the NFA, this year's convention as well as the 2004 convention to be held in Nashville, check out at the NFA web site at: <http://www.nfaonline.org>.

By Gail Spiegelberg. ●●●

Etc.

Attendance at June 7, 2003 concert was 31 Adults, 2 Prepaid or Complementary Adults, 11 Seniors and 5 Children/ Student for a total of 49. Thanks to **Maryellen Lyman** for taking tickets, and the usual group (**Wyn Hackman**, **Karin Maki** and probably a couple more) for working the food/donation table. The June 6, 2003 concert at Lake Harriet drew about 105 in attendance, although the weather was threatening and rain began to fall as we concluded.

Features of our Web Site

See links on the Band's Info Page (<http://www.usfamily.net/web/gail/info.html>) to maps to our next concerts, board meetings and rehearsal site information. A button leads to a new password-secured **Member Only Area** which is now open. See the **Band Roster** with hot **email** links to individuals, the entire band, and Board members. **Search for current or former members of the band.** View past concert programs and the entire **Band Library**--chronologically or alphabetically--back to 1983! See a schedule of our **rehearsals** for the year--print and record mileage for **tax deductions**. The **Band Bylaws** are available, as well. *The Clef Hanger* web page (<http://www.usfamily.net/web/gail>) has a slide shows of photos taken from our recent concerts and composers for our concerts. See the Cool Music Links button for information on local and national concert bands, music stores and more. Experience the **Flute Recital**, too!

further mission to provide for the education and growth of its members and audiences through the public performance of music. Continuing financial support relies on its members' dues, community support and ticket receipts.