

*The Clarice Smith Center for the Performing Arts
of The University of Maryland
presents
The Premiere Concert of
Viri Animarum*

adamhall, tenor

matthewmehaffey, tenor

darrenperry, bass/baritone

patrickwalders, baritone/countertenor

aarontorgerson, tenor/countertenor

jonathanwoody, bass

*Gildenhorn Recital Hall
Thursday, January 30, 2003
7.30 pm*

Viri Animarum
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I.

Cantate Domino

Hans Leo Hassler (1564-1612)

Cantate Domino canticum novum, Cantate Domino omnis terra. Cantate Domino, et benedicite nomini ejus. Annunciate de die in diem salutare ejus. Annunciate inter gentes gloriam ejus, in omnibus populis mirabilia ejus.	Sing to the Lord a new song, Sing to Lord all the earth. Sing to the Lord, and bless his name: Proclaim his salvation from day to day. Declare his glory among the nations, his wonders among all people.
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Lord, I Lift My Heart to Thee

Orlando Gibbons (1583-1625)

Ierusalem, convertere ad Dominum

Giovanni Pierluigi da Palestrina (1525-1594)

Ierusalem, convertere ad Dominum.	Jerusalem, turn thou unto the Lord thy God.
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Vergene bella, che di sol vestita

Guillaume Dufay (ca. 1440-1474)

Vergene bella, che di sol vestita, coronata di stelle, al somme Sole piacesti si che'n te sua luce ascose: amor mi spinge a dir di te parole, ma non so'ncominciar senza tu'aita e di colui ch'amando in te si pose.	Beautiful virgin who, clothed with the sun and crowned with the stars, so pleased the highest Sun that in you He hid His light: love drives me to speak words of you, but I do not know how to begin without your help And His who loving placed Himself in you.
Invoco lei che ben sempre rispose, Chi la ciamo con fede Vergene, s'a mercede Miseria estrema de l'umane cose Giamai ti voles, al mio prego t'inchina; Soccorri a la mia Guerra, Ben ch'io sia terra, e tu del ciel regina.	I invoke her who has always replied to whoever called on her with faith Virgin, if extreme misery of human things ever turned you to mercy, bend to my prayer; give succor to my war, though I am earth and you are the queen of Heaven.

II.

Mass for Three Voices

William Byrd (1543-1523)

- I. Kyrie**
- II. Gloria**
- III. Credo**
- IV. Sanctus et Benedictus**
- V. Agnus Dei**

Kyrie

Kyrie eleison, Christe eleison, Kyrie, eleison. Lord have mercy, Christ have mercy, Lord have mercy.

Gloria

Gloria in excelsis Deo. Et in terra pax hominibus bonae voluntatis. Laudamus te. Benedicimus te. Adoramus te. Glorificamus te. Gratias agimus tibi propter magnam gloriam tuam. Domine Deus, Rex coelestis, Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe.	Glory to God in the highest. And on earth peace to all those of good will. We praise thee. We Bless thee. We worship thee. We glorify thee. We give thanks to thee according to thy great glory. Lord God, Heavenly King, God the Father Almighty. Lord Jesus Christ, the only begotten Son.
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Domine Deus, Agnus Dei, Filius Patris.	Lord God, Lamb of God, Son of the Father.
Qui tollis peccata mundi, miserere nobis.	Thou who takest away the sins of the world, have mercy on us,
Qui sedes ad dexteram Patris, miserere nobis.	Thou who takest away the sins of the world, receive our prayer.
Quoniam tu solus sanctus. Tu solus Dominus.	Thou who sittest at the right hand of the Father, have mercy upon us.
Tu solus Altissimus, Jesu Christe.	For Thou alone art holy. Thou alone art the Lord.
Cum Sancto Spiritu in gloria Dei Patris. Amen.	Thou alone art the most high, Jesus Christ.
	With the Holy Spirit in the glory of God the Father. Amen.

Credo

Credo in unum Deum, Patrem omnipotentem,	I believe in one God, The Father Almighty,
factorem coeli et terrae,	maker of heaven and earth,
visibilem omnium, et invisibilem.	and of all things visible and invisible.
Et in unum Dominum Jesum Christum,	And I believe in one Lord, Jesus Christ,
Filium Dei unigenitum.	the only begotten Son of God,
Et ex Patre natum ante omni saecula.	Born of the Father before all ages.
Deum de Deo, lumen de lumine,	God from God, Light from Light,
Deum verum de Deo vero.	True God from True God.
Genitum, non factum, consubstantialem Patri:	Begotten, not made, of one substance with the Father,
per quem omnia facta sunt.	by whom all things were made.
Qui propter nos homines, et propter nostram salutem	Who for us and for our salvation
descendit de caelis.	came down from heaven.
Et incarnatus est de Spiritu Sancto ex Maria Virgine.	And was incarnate by the Holy Spirit of the Virgin Mary.
Et homo factus est.	And was made man.
Crucifixus etiam pro nobis sub Pontio Pilato:	Crucified also for us under Pontius Pilate,
passus, et sepultus est.	he suffered, and was buried.
Et resurrexit tertia die, secundum Scripturas.	And on the third day he rose again, according to the Scriptures.
Et ascendit in caelum: Sedet ad dexteram Patris.	He ascended into heaven and he sits at the right hand of the Father.
et iterum venturus est cum gloria, iudicare vivos et mortuos:	He shall come again with glory to judge the living and the dead;
cujus regni non erit finis.	and of his kingdom there will be no end.
Et in Spiritum Sanctum Dominum, et vivificantem:	And I believe in the Holy Spirit, the Lord and Giver of life,
qui ex Patre Filioque procedit.	who proceeds from the Father and the Son
Qui cum Patre, et Filio simul adoratur et conglorificatur:	who together with the Father and the Son is adored and glorified,
qui locutus est per Prophetas.	who spoke to us through the Prophets.
Et unam, sanctam, catholicam et apostolicam Ecclesiam.	And I believe in one, holy, catholic, and Apostolic Church.
Confiteor unum baptisma in remissionem peccatorum.	I confess one baptism for the remission of sins.
Et expecto resurrectionem mortuorum.	I await the resurrection of the dead,
Et vitam venturi saeculi. Amen.	and the life of the world to come. Amen.

Sanctus

Sanctus, Sanctus, Sanctus, Dominus Deus Sabaoth.	Holy, Holy, Holy, Lord God of Hosts.
Pleni sun coeli et terra gloria tua. Hosanna in excelsis.	Heaven and earth are full of thy glory. Hosanna in the highest.
Benedictus qui venit in nomine Domini. Hosanna in excelsis.	Blessed is He who comes in the name of the Lord. Hosanna in the highest!

Agnus Dei

Agnus Dei, qui tollis peccata mundi: miserere nobis.	Lamb of God, who takest away the sins of the world, have mercy upon us.
Agnus Dei, qui tollis peccata mundi: miserere nobis.	Lamb of God, who takest away the sins of the world, have mercy upon us.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem	Lamb of God, who takest away the sins of the world, grant us peace.

III.

Loch Lomond

arr. Michael Hanawalt

She Moved Through the Fair

arr. Timothy C. Takach

Didn't My Lord Deliver Daniel

arr. Fenno Heath

Goodnight, My Angel

Billy Joel
arr. Kirby Shaw

Viri Animarum

Adam Hall (tenor) graduated with a degree in vocal performance from The George Washington University in 1999. During his time there he sang with the University Singers, the Lassus Singers, performed in various musicals, and directed the Troubadours. He conducted the Troubadours on their concert tour of Spain in 2000. Recently Adam has sung with the National Men's Chorus and currently sings with The Washington Chorus, Cantate Chamber Singers, and directs Passing Notes, which he also founded. Adam is the tenor soloist and section leader at Foundry United Methodist Church.

Matthew Mehaffey (tenor) is Assistant Professor of Music and the Director of Choral Activities at The George Washington University in Washington, DC where he conducts the University Singers and the Chamber Choir. He holds degrees from Bucknell University (BME), Westminster Choir College (MM in Choral Conducting) and the University of Arizona (DMA in Choral Conducting and Historical Musicology). He has also completed additional study in conducting at *Lehrgang für Chorleitung und Stimmbildung* in St. Moritz, Switzerland. As a choral singer, he has performed with many of the country's major orchestras including The New York Philharmonic, The Pittsburgh Symphony, and the Philadelphia Orchestra. He recently performed in a masterclass for soprano Edith Wiens. He is the President-elect of The Maryland/Virginia/DC Chapter of the American Choral Directors Association.

Darren Perry (bass/baritone) is an undergraduate Choral Education Major at the University of Maryland, College Park. He is a member of the University of Maryland Chamber Singers, a select group of 16 voices, as well as the University's Men's Chorus. Recently, Darren was awarded first place in the vocal division and first place overall in the Homer Ulrich Competition for undergraduates at the University of Maryland. Last fall, he placed among the finalists in the Friday Morning Music Club's Vocal Competition for Young Singers, and is now an honorary member. Last summer, Darren gave a recital for the Washington Arts Club in D.C. and recently gave a recital in Frederick, Maryland. In February, Darren will be performing the Baritone solo in Brahms' *Ein Deutsches Requiem* with the University of Maryland Choruses and the University of Maryland Symphony Orchestra. He is a voice student of François Loup.

Aaron Torgerson (tenor/countertenor) completed his Bachelor of Arts Degree in music at Frostburg State University with concentrations in Vocal Performance and Composition. During his tenure at Frostburg he performed in the Collegium Musicum, the University's premiere vocal ensemble, as well as the Opera Workshop and University Chorale. He graduated *magna cum laude* and was presented with the department's Award for Outstanding Academic Achievement in Music. Aaron is currently studying at the University of Maryland, pursuing a degree in Computer Science. He performs regularly with the University of Maryland Chamber Singers and the Schola Cantorum of the Cathedral of Saint Matthew in Washington, D.C.

Originally from Buffalo, NY, **Patrick Walders** (countertenor/baritone) is a doctoral candidate in conducting at the University of Maryland. He has had extensive experience as a choral singer, performing in the Westminster Choir, Westminster Symphonic Choir, and The Choral Scholars (Princeton, NJ). He has appeared as a soloist in Buffalo NY, New York City, and throughout New Jersey and Virginia. Recently, Patrick won the 2002 VOCE Young Artists Competition and performed the bass solos in their December production of Messiah. Patrick has studied with Elem Eley, David Evans, and Bruce Gustafson.

Jonathan Woody (bass) is a sophomore vocal performance major at the University of Maryland, College Park. He studies voice under the tutelage of François Loup and has an extensive choral background, performing under the direction of world-renowned choral conductors. At the University he sings with the Chamber Singers, University Chorale, and Men's Chorus.

Viri Animarum would like to thank Ed Maclary (Director of Choral Activities at the University of Maryland), Mike Sparrow (School of Music Staff Coordinator), and Hillary Moore (Facilities Scheduler).

To book *Viri Animarum* in concert or for a private event, please email
vanimarum@yahoo.com