

**VIRI
ANIMARUM**



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**Our Savior Episcopal
October 25, 2003**

Down among the Dead Men

Ralph Vaughan Williams (1872-1958)

Beati quorum via

Charles Villiers Stanford (1852-1924)

Mass for Three Voices

William Byrd (1543-1523)

- I. Kyrie**
- II. Gloria**
- III. Credo**
- IV. Sanctus et Benedictus**
- V. Agnus Dei**

Confirma hoc, Deus

Jacob Handl (1550-1591)

Lamentations of Jeremiah (Part I)

Thomas Tallis (1505-1585)

Psalm 23

Bobby McFerrin (b. 1952)



A Whistlin' Shanty

arr. Ron Jeffers

Little Innocent Lamb

arr. Marshall Batholomew

Aura Lee

arr. Alice Parker and Robert Shaw

Hard Times Come Again No More

arr. Donald Moore

Viri Animarum

Adam Hall (tenor) graduated with a degree in vocal performance from The George Washington University in 1999. During his time there he sang with the University Singers, the Lassus Singers, performed in various musicals, and directed the Troubadours on their concert tour of Spain in 2000. Recently Adam has sung with the National Men's Chorus, and currently sings with The Washington Chorus, Cantate Chamber Singers, and directs Passing Notes, which he also founded. Adam is the tenor soloist and section leader at Foundry United Methodist Church.

Matthew Mehaffey (tenor) is Assistant Professor of Music and the Director of Choral Activities at The George Washington University in Washington, DC where he conducts the University Singers and the Chamber Choir. He holds degrees from Bucknell University (BME), Westminster Choir College (MM in Choral Conducting) and the University of Arizona (DMA in Choral Conducting and Historical Musicology). He has also completed additional study in conducting at *Lehrgang für Chorleitung und Stimmbildung* in St. Moritz, Switzerland. As a choral singer, he has performed with many of the country's major orchestras including The New York Philharmonic, The Pittsburgh Symphony, and the Philadelphia Orchestra. He is the President-elect of The Maryland/DC Chapter of the American Choral Directors Association.

Darren Perry (bass/baritone) is an undergraduate Choral Education and Opera Performance Major at the University of Maryland, College Park. Under the vocal direction of the renowned Swiss bass François Loup, he is a seasoned performer. Last February, Darren sang the baritone solo in Brahms' *Ein Deutsches Requiem* with the University of Maryland Choirs and Symphony Orchestra. This November Darren is performing the baritone solo in the Fauré *Requiem* with the Foundry Choir and will be a featured soloist at the annual Lessons and Carols at the University of Maryland's Memorial Chapel in December. Last year Darren was awarded first place in the Homer Ulrich Competition in the Vocal Division and was also awarded first place overall. Two years ago he was awarded an honorary membership to the Friday Morning Music Club. In December, Darren is performing the *Messiah* with the National Symphony Orchestra at the Kennedy Center. He is a member of the University of Maryland Chamber Singers, Men's Chorus, and is a soloist at Foundry United Methodist in Washington, D.C.

Aaron Torgerson (tenor/countertenor) completed his Bachelor of Arts Degree in music at Frostburg State University with concentrations in Vocal Performance and Composition. During his tenure at Frostburg he performed in the Collegium Musicum, the University's premiere vocal ensemble, as well as the Opera Workshop and University Chorale. He graduated *magna cum laude* and was presented with the department's Award for Outstanding Academic Achievement in Music. Aaron is currently studying at the University of Maryland, pursuing a degree in Computer Science. He performs regularly with the University of Maryland Chamber Singers and the Schola Cantorum of the Cathedral of Saint Matthew in Washington, D.C.

Originally from Buffalo, NY, **Patrick Walders** (countertenor/baritone) is a doctoral candidate in conducting at the University of Maryland. He has had extensive experience as a choral singer, performing in the Westminster Choir, Westminster Symphonic Choir, and The Choral Scholars (Princeton, NJ). He has appeared as a soloist in Buffalo NY, New York City, and throughout New Jersey and Virginia. Recently, Patrick won the 2002 VOCE Young Artists Competition and performed the bass solos in their December production of *Messiah*. Patrick has studied with Elem Eley, David Evans, and Bruce Gustafson.

Jonathan Woody (bass) is a vocal performance major at the University of Maryland, College Park. He studies voice under the tutelage of François Loup and has an extensive choral background, performing under the direction of world-renowned choral conductors. At the University he sings with the Chamber Singers, University Chorale, and Men's Chorus.

To book *Viri Animarum* in concert or for a private event, please email
vanimarum@yahoo.com