

MÁRIA MINICH BREWER

Department of French and Italian
260 Folwell Hall
9 Pleasant Street S.E.
University of Minnesota
Minneapolis, MN 55455
612-624-1361
mbrewer@umn.edu

EDUCATION

Ph.D. Yale University, 1977
M.A. French, State University of New York at Buffalo, 1970
Université de Paris, Diplôme d'Etudes Théâtrales, 1968
Université de Montpellier, Diplôme d'Etudes Françaises, 1967
University of the Witwatersrand, Johannesburg, B.A., French, English, 1966

TEACHING APPOINTMENTS

University of Minnesota, Associate Professor, 1985-
Graduate Faculty Membership in Comparative Literature, 1995
Graduate Faculty Associate Membership in Women's Studies, 1985-
University of California, Irvine, Visiting Associate Professor, 1986-87
University of Minnesota, Assistant Professor, 1978-85
The Ohio State University, Instructor, 1977-78
Yale University Summer Language Institute, Instructor, 1973
State University of New York at Buffalo, Teaching Assistant, 1968-69

PUBLICATIONS: Book

Claude Simon: Narrativities Without Narrative. Lincoln and London: University of Nebraska Press, 1995.

PUBLICATIONS: Articles

- "An Energetics of Reading: The Intertextual in Claude Simon," *The Romanic Review*, 73:4 (1982), 489-504.
- "A Loosening of Tongues: From Narrative Economy to Women Writing," *MLN Comparative Literature*, 99:5 (1984), 1141-61.
- "Recasting Oedipus: Narrative and the Discourse of Myth in Claude Simon," *Stanford French Review*, 9:3 (1985), 415-434.
- "The Critical Properties of Painting in Claude Simon," *The Review of Contemporary Fiction*, Claude Simon issue, 5:1 (1985), 104-09.
- "Performing Theory," *Theater Journal*, 37:1 (1985), 12-30.
- "Narrative Fission: Event, History, and Writing in *Les Géorgiques*," *Michigan Romance Studies*, 6 (1986), 25-39.
- "Surviving Fictions: Gender and Difference in Postmodern and Postnuclear Narrative," *Discourse: Journal for Theoretical Studies in Media and Culture*, 9 (1987), 37-52.
- "Samuel Beckett: Postmodern Narrative and the Nuclear *telos*," *Boundary 2*, 15:1,2 (1986/1987), 153-70.
- "Histoires complémentaires: quêtes symboliques et syntaxes réinventées," *Revue des Sciences Humaines*, 220 (1990), 180-83.
- "Parodies, répliques, écritures," *Revue des Sciences Humaines*, 220 (1990), 157-71.
- "(Ré)inventions référentielles et culturelles chez Claude Simon: *les images les instants les voix les*

- fragments du temps du monde*," *Revue des Lettres Modernes: Claude Simon I: A la recherche du référent* (1994), 13-40.
- "Ways of Reading," *Encompassing Gender: Crossing Disciplinary and Geographic Borders*, ed. Mary M. Lay, Janice Monk, and Deborah S. Rosenfelt. New York: Feminist Free Press at the City University of New York, 2001. 5 pp.
- "(In)Commensurabilities: The Childhood of Events and the Shock of Encounter in Claude Simon," *Claude Simon: A Retrospective*, ed. Alastair B. Duncan and Jean H. Duffy. Liverpool: Liverpool University Press, 2002.
- "Pour un devenir-archives dans l'oeuvre de Claude Simon," *Revue des Lettres Modernes: Claude Simon 4: le (dé)goût de l'archive*. Paris : Lettres Modernes Minard, 2005, 31-56.
- "Out of Bounds: Remembering Mary Lydon," Submitted.
- "Samuel Beckett et l'incommensurable : honte et compagnie," *Lire, écrire la honte*, Ed. Bruno Chauat. Lyon: Presses Universitaires de Lyon, 2007, 107-131.
- "The Thought of Performance': Theatricality, Reference, and Memory in Herbert Blau," *Journal of Dramatic Theory and Criticism*, 21:1 (Fall 2006), 97-114.
- "The Banquet and its Aftermath: Reinventions of the Symbolic in Contemporary Theater," *Contemporary French and Francophone Studies: Sites*. Forthcoming in 2007

EDITORIAL

- Editor, *L'Esprit Créateur: The International Quarterly of French and Francophone Studies* (with Daniel Brewer), Fall 2002-
- Honorary Editorial Board, *Francographies*.
- Signs*, Associate Editor, 1994-95.
- Editor, Special Issue "Claude Simon," *L'Esprit Créateur*, Winter 1987
- Yale French Studies*, Editorial Board Member, 1972-74

PUBLICATIONS: Reprints

- Ruby Cohen ed., *Beckett: Waiting for Godot Casebook* (Macmillan Publishers LTD, 1987), reprint of "Performing Theory," *Theater Journal*, 37:1 (1985), 12-30. (Section: "A Semiosis of Waiting").
- Celia Britton, ed. *Claude Simon*, New York: Longman, 1993. Reprint of "An Energetics of Reading: The Intertextual in Claude Simon," *The Romanic Review*, 73:4 (1982), 489-504.

PUBLICATIONS: Translations

- Louis Marin, "Pascal: Text, Author, Discourse," *Yale French Studies*, 52 (1975), 129-51 (with Daniel Brewer).
- Jean-François Lyotard, "Philosophy and Painting in the Era of Their Experimentation: A Contribution to an Idea of Postmodernity," *Camera Obscura: A Journal of Feminism and Film Theory*, 12 (1984), 111-25 (with Daniel Brewer).
- Jean-Claude Liéber, "A Cumbersome Hero," *The Review of Contemporary Fiction*, Claude Simon issue, 5:1 (1985), 85-89.

PUBLICATIONS: Reviews

- Liliane and Cyril Welch, *Address: Rimbaud, Mallarmé, Butor*, in *Philosophy and Literature*, 5:1 (Spring 1981), 121-22.
- Michael Issacharoff, *Le Spectacle du discours*, in *Poetics Today*, 8:2 (1987), 447-49.
- Dina Sherzer, *Representation in Contemporary French Fiction*, in *Sub-stance* 54, 16:3 (1987), 99-101.
- Steven Connor, *Samuel Beckett: Repetition, Theory, and Text*, in *Studies in Twentieth-Century Literature*, 16:2 (1992), 321-22.
- Mireille Calle, ed. *Claude Simon: Chemins de mémoire*, in *The New Novel Review*, 1:2 (1994), 86-88.
- Marleen Barr, *Lost in Space* and Jenny Wolmark, *Aliens and Others*, in *Modern Fiction Studies*, (1996), 214-19.

- Kelly Oliver, *Reading Kristeva: Unveiling the Double Bind*; Kelly Oliver, ed., *Ethics, Politics, and Difference in Julia Kristeva's Writing*; Janice Doane and Devon Hodges, *From Klein to Kristeva*; Sarah Barbour, *Nathalie Sarraute and the Feminist Reader*, in *Signs* (1996), 254-59.
- Cora Reitsma-La Brujeere, *Passé et présent dans "Les Géorgiques" de Claude Simon*, in *Revue Des Lettres Modernes*, 2 (1997), 206-10.

WORK IN PROGRESS

- Manuscript on Incommensurabilities in Modernity.
- Manuscript on Theaters of Encounter in Modern France
- Research on the invention, history, and symbolic construction of childhood and youth in narrative and performance

PAPERS DELIVERED

- "The Energetics of Reading: Claude Simon," Modern Language Association, Chicago, 1977.
- "A Reading of Textual Auto-reflexivity," Comparative Literature Conference, University of Minnesota, 1978.
- "The Ends of Narrative and Discursive Authority: Women Writing," Humanities and Fine Arts Colloquium, University of Minnesota, 1982.
- "Narrative and the Discourse of Myth in Claude Simon," Conference on Myth and Mythmaking, University of Georgia, Athens, 1982.
- "The Ends of Narrative and Discursive Authority: Women Writing," Midwest Modern Language Association, Cincinnati, 1982.
- "Limiting Acts: Theatricality and Performativity," Humanities and Fine Arts Colloquium, University of Minnesota, 1983.
- "A Loosening of Tongues: From Narrative Economy to Women Writing," Northeast Modern Language Association, Erie, 1983.
- "The Subjects in the Question," International Association of Philosophy and Literature, Stony Brook, 1983.
- "Antonin Artaud and the Language of Performativity," First Colloquium on 20th-Century French Studies, City University of New York, 1983.
- "Figures and Intertexts in Claude Simon," Northeast Modern Language Association, Philadelphia, 1984.
- "*silloné* . . . *en tous sens*: Event, History and Writing in *Les Géorgiques*," Second Colloquium on 20th-Century Literature in French, University of Michigan, Ann Arbor, 1984.
- "Samuel Beckett: Postmodern Narrative Discourse and the Nuclear *telos*," Humanities Institute Colloquium, University of California, Berkeley, 1985.
- "Upstaging Theory: The Rhetoric of Theatricality in Deleuze and Lyotard," Modern Language Association, Chicago, 1985.
- "*Claude Simon et l'écriture de l'événement*," Scripps College, 1985.
- "Samuel Beckett: Postmodern Narrative Discourse and the Nuclear *telos*," invited lecture for Comparative Literature Colloquium, University of California, Irvine, Spring 1986.
- "The Politics of Narrativity and Theatricality," Semiotic Society of America, San Francisco, 1986.
- "Surviving Fictions: Postmodern and Postnuclear Narrative," in Forum on Technology and Power, American Literature Division, Modern Language Association, New York, 1986.
- "*Comme un récit* . . . : Figures, Contexts, and Displacements in Claude Simon," Special Session on Claude Simon, Modern Language Association, New York, 1986.
- "Elementary Passions: Michel Tournier, the Other, and the Rhetoric of Catastrophe," Fifth Twentieth-Century French Studies Colloquium, Claremont Colleges 1988.
- "*Ecriture/parodie*: Claude Simon," Claude Simon Colloquium, Toronto, May 1988.
- Response paper on "Phenomenology and Psychoanalysis: Staging the Virtual Body," International Association for Philosophy and Literature, Irvine, April 1990.
- "Going Without?: Subjects, States, and Ethical Reciprocity," International Association for Philosophy

- and Literature, Berkeley, April 1992.
- “Legacies of Narrative in Postmodernity: A Reading of *L'Acacia*,” Spring Colloquia in Comparative Literature, Minneapolis, May 1993.
- “The Performance of Thought: Reference and Theatricality in Herbert Blau and Postmodernity,” Association of Theatre in Higher Education, Chicago, July 1994.
- “Performance and Theatricality of (Inter)Culturalism,” The International Association for Philosophy and Literature, “Dramas of Culture,” Fairfax, VA, May 1996.
- Respondent to Mary Lydon’s keynote lecture “Stretching the Imagination: Samuel Beckett and the Frontiers of Writing,” Midwest Modern Language Association Convention, Minneapolis, November 1996.
- Panelist: First Graduate Symposium in Romance Studies, University of Minnesota, April 1997.
- Panelist: Crisis Point: Theater of Danger and Opportunity, Weisman Art Museum, May 1997.
- “Theaters of Encounter: Interculturalism in Ariane Mnouchkine and Bernard-Marie Koltès,” Fourteenth Annual Intercultural Colloquium on Twentieth-Century French Studies, The Ohio State University, May 1997.
- “(In)Commensurability: Writing, Memory, and Sites of Childhood in Claude Simon,” Claude Simon: A Retrospective, Institute of Romance Studies and French Institute, London, May 1999.
- “Soundings in Theatricality and Interculturalism in French Theater by Women,” Second Biennial Feminism(s) and Rhetoric(s) Conference, University of Minnesota, October 1999.
- “Out of Bounds: Mary Lydon,” in panel *Remembering Mary Lydon*, International Association for Philosophy and Literature, Rotterdam, June 2002.
- “Thinking Through Incommensurability,” XX-Century French Studies Colloquium, University of Illinois, Champaign-Urbana, March 2003.
- “Samuel Beckett et l’incommensurable,” Colloque de Cerisy-La-Salle *Lire, écrire la honte*, June 2003.
- “The Banquet and its Aftermath: Reinventions of the Symbolic in Contemporary Theater,” 20th and 21st - Century French and Francophone Studies International Colloquium, University of Miami, March 2006.
- “Claude Simon et les mesures de l’humain,” Kentucky Foreign Language Conference, University of Kentucky, Lexington, April 2006.
- “Theaters of the Incommensurable,” International Association for Philosophy and Literature, Freiburg, Germany, June 2006.
- “L’Incommensurable: affect, mémoire et événement chez Agota Kristof,” Conseil International d’Etudes Francophones (CIEF), Sinaïa, Romania, June 2006.
- “New African Theatricalities in France: Thinking Theater and Singularity,” The 20th and 21st Century French and Francophone Studies International Colloquium: *L’Exception française*, Texas A&M, March 2007. Session organizer of “New African Dramaturgies and Their Theatricalities in France”]
- “Claude Simon and the Measures of the Human,” Department of Languages, Cultures, and Religions, University of Stirling, Scotland, UK, March 2007 (Invited)

HONORS AND FELLOWSHIPS

- Honorary Member of Editorial Board, *Francographies*, 2006-
- Chevalier dans l’Ordre des Palmes Académiques, 2006
- Georges Lurcy Fellowship (Yale): Research and Study in France, 1974-75
- Yale University Fellowships, 1970-74
- Teaching Fellowship at State University of New York at Buffalo, 1968-69
- French Government Scholarships for Study in France, 1966-68

- Faculty Grant, International Studies and Programs, 2006
- Faculty Grant, International Studies and Programs, 2003
- Faculty Grant, International Studies and Programs, 2002
- Faculty Grant, International Studies and Programs, 1998-99

McKnight Arts and Humanities Fund for International Travel, 1998-99
 Ford Foundation Ways of Reading Project in Women's Studies and International Relations, 10096-97
 University of Minnesota Single Quarter Leave, Fall 1996
 University of Minnesota Single Quarter Leave, 1991
 Mellon Grant, Western European Area Studies, 1990-91
 University of Minnesota CLA Educational Development Grant, 1983
 University of Minnesota Faculty Summer Research Appointment, 1982

PROFESSIONAL ACTIVITIES (OTHER)

Moderator: "Situating French Through the Arts I," The 20th and 21st Century French and Francophone Studies

International Colloquium, Miami, March 30-April 1, 2006

Session organizer and Moderator of "New African Dramaturgies and Their Theatricalities in France" The 20th and 21st Century French and Francophone Studies International Colloquium: *L'Exception française*, Texas A&M, College Station, March 2007.

Secretary and Presenter, "Enjeux des études culturelles européennes," Conseil International des Etudes Francophones (CIEF), Sinaia, Romania, June 2006.

Organizer, Chair, and Presenter, "Hommage à Claude Simon (1913-2005)," Kentucky Foreign Language Conference, Lexington, April 2006.

Chair, "Francophone Voices," Kentucky Foreign Language Conference, Lexington, April 2004.

Chair, "Allegories of Vision," International Association of Philosophy and Literature, Irvine, May 1998
 Advisory Committee, French III, MMLA, 1995-96

Chair, "Rethinking Universality and Particularity: Paradigms of French Critical Thought in Cultural Contexts," MMLA, Minneapolis, November 1993.

Chair, "Other Performances, Other Plays: Contemporary French and Francophone Theaters," Eighth International Colloquium in Twentieth-Century French Studies, Austin, 1991.

Chair, Special Session on Claude Simon, MLA, San Francisco, 1987.

Discussant, Claude Simon Colloquium, Johns Hopkins University, Fall 1987.

Organizer, Special Session on Claude Simon for MLA, New York, 1986.

Discussant, Conference on Representation and Woman, University of California, Irvine, Spring 1985.

Chair, Section on Linguistics and Women's Studies, Northeast Modern Language Association, 1984-85.

Secretary, Section on Linguistics and Women's Studies, Northeast Modern Language Association, 1983-84.

Section chaired, Twentieth-Century Literature Conference, Louisville, 1981

GRADUATE SEMINARS TAUGHT BETWEEN 1978-1985

French 5379 Le Nouveau Roman

French 8190 Seminar on Intertextuality: Claude Simon

French 5900 French Novel in the Twentieth Century: Narrative and Narratology

French 5900 Staging Modernity: Representation in Twentieth-Century Theater

French 5900 Autobiography

GRADUATE SEMINARS TAUGHT BETWEEN 1989-

French 5900 Narratives of Catastrophe: the Robinson Crusoe myth and Utopian Narrative

French 8030 Samuel Beckett

French 8190 Subjectivity and Alterity in Twentieth-Century Thought

French 8030 Theatricality and Performance

French 8190/Comp Lit 8910 *La Pensée 68*: the Universal and the Particular in French Thought

French 8030/Comp Lit 8910 Performance and Interculturalism in (Post) Modern French Theater

French 8190/Comp Lit 8910 Narrative and Cultural Memory

French 8030/Comp Lit 8910 Seminar in 20th-Century Theater

French 8270 History, Memory, Narrative

French 8270 Literature out of Bounds

French 8270 Sites of Childhood in Modernity

French 5301 Critical Issues in French Studies: Paradigms, Contexts, Intermedialities

French 8220 Staging Modernity: Problems of 20th-Century Theater

French 8270 Literature out of Bounds

French 8270 Inventing Childhood in Modernity: Critical Perspectives

PROFESSIONAL MEMBERSHIPS

Modern Language Association

International Association of Philosophy and Literature

Centre Culturel Cerisy-la-Salle

Conseil International d'Etudes Francophones