

Sherry Quan Lee

EMPLOYMENT

University of Minnesota, College of Continuing Education, Personal Enrichment Programs, Split Rock Arts Program, Principal Administrative Specialist, November 2001- present
Asian American Renaissance, Artist and Youth Program Manager, April-November 1999
University of Minnesota, School of Public Health, Program Specialist, February 1986-February 1994

EDUCATION

University of Minnesota, MFA, June 1996--Creative Writing, Poetry & Memoir, 4.0 GPA
University of Minnesota, BA, 1985—Creative Writing, Women and Multicultural Studies
North Hennepin Community College, AA, 1983, honors

UNIVERSITY TEACHING

Advanced Creative Writing, Writ 481 Metropolitan State University, St. Paul, MN, Spring 2003, Spring 2004, Spring 2005, Fall 2005, Spring 2006 (Independent Study Students)
Composition, Writ 131, Metropolitan State University, St. Paul, MN, Fall 2004
Women of Color Literature, University of Minnesota, Women's Studies, Fall 2003
Advanced Composition, Metropolitan State University, St. Paul, MN, Summer 2002
Introduction to Creative Writing, College of St. Catherine, Minneapolis, MN, Fall 2000, Spring/Summer/Fall 1999
Diversity in the U.S., College of St. Catherine, Fall 2000
Written and Visual Communication, Metropolitan State University, St. Paul, MN, Spring/Fall 2000, Fall 1998, Spring 1997 (Postsecondary, South High School)
Introduction to Creative Writing, Metropolitan State University, Summer 2000, Fall 1999, Spring 1999, Spring 1998

COMMUNITY TEACHING

Immigrant Status, Intermedia Arts, guest letter writing workshop facilitator, November 17, 2004
Author Party, reading, Q & A, workshop, honored guest, October 10, 2004
River Dragon Tales, writing workshop, Loft Literary Center, March 20, 2002
River Dragon Tales, writing workshop, Loft Literary Center, March 16, 2002
Everyday Stories: Clementine Hunter, Weisman Museum at the University of Minnesota, sponsored by SASE: The Write Place, January 2001
Young Authors Conference, Metro ECSU, Bethel College, St. Paul, MN, one week in January, March, and June 2000
Turning History Into Story: Jacob Lawrence & Gwendolyn Knight, The Minneapolis Institute of Arts, sponsored by SASE: The Write Place, April 18, and April 25, 1998
Self-Portrait Workshop, Black Bear Crossing, sponsored by SASE: The Write Place. Collaboration with Kris Frykman, Visual Artist. March 1999
Poetry Workshops, Richard Green Elementary School, Minneapolis, MN, Spring 1998, 1997, 1996, 1995-4th and 6th graders
The Rhythm and the Blues, Workshop, sponsored by SASE: The Write Place, Winter 1997
Writing Who We Are, Workshop, sponsored by SASE: The Write Place, Fall 1996
Poetry Writing Seminar, Workshop, sponsored by Guild Press, Metropolitan Cultural Arts Center, 1983
Interracial Writing Workshops, Community Workshop, sponsored by Guild Press, Northside Neighborhood Services, Summer 1982

ADVISING AND MENTORING

Mai Neng Moua, Fall 2005
Manuscript review, Addi Battica, March 11, 2004
Metropolitan State University, Independent Study Advisor, Tina Higgins, Spring 2004
Former SASE student, Sandy Newbauer, poetry mentor, Winter/Spring 2003 - 2004
MLS Student at the University of Minnesota, Kris Frykman, Fall 2000, Spring 2001, teaching at Metropolitan State University, *Written and Visual Communication*
Chicas in the Mix, Advisor, teen editors of an international, multicultural zine, Summer 1999
Metropolitan State University Students, Two Independent Studies, one Prior Learning Assessment, 1998
Mentor—poetry & memoir students, SASE: The Write Place, Feb./March 1998
Mentor, Asian Youth, Writing for Tomorrow, Asian American Renaissance, St. Paul, MN, Jul. 97-Aug.97
Mentor, Asian Youth, Writers Bloc 3, Asian American Renaissance, Sept.-Dec. 1996
Mentor, Asian Youth, Writers Bloc 2, Asian American Renaissance, Aug.-Oct. 1995

CURATOR

Loft Literary Center, Asian American Cabaret, March 2, 2002
 Black Bear Crossing on the Lake, Asian American Renaissance Re-Grant Winners' Showcase, December 2001
 Intermedia Arts, Vulva Riot, Asian Pacific Women Artists, May 5, 2001
 Journal of the Asian American Renaissance Reading, Special Guest New York Spoken Word Artist, Emily Chang, co-sponsored by The Loft & SASE: The Write Place, March 3, 2001
 SASE About Town Readings, Black Bear Crossing, 1st Thursday of every month, June-Dec. 1999
 Women of Color Writers, sponsored by SASE: The Write Place, Women of Color Conference, April 1999
 Cave Canem salon, reading, and fundraiser--Toi Derricotte and Cornelius Eady, May 9, 10, 1997, sponsored by
 SASE: The Write Place
 Poetry Reading: Nellie Wong, sponsored by University of Minnesota's Young Women (YW), 1985
 Surprise birthday party and community reading for Nikki Giovanni, May 1993
 Women's Week Poetry Contest and Reading, sponsored by the University YW, 1985 (Board Member)
 Pre-publication benefit, *I Am What You Fear I Am*, May 17, 1985 (Louis Alemayehu, Eden Torres, Carolyn Holbrook, Jim Dochniak), Lee Publications, independent study project, advisor Linda Hogan

WRITING AWARDS

Cave Canem Master Class, Selected participant, Loft Literary Center, Willie Perdoma, mentor, May 22, 2004
 DISTINGUISHED ALUMNI AWARD, NHCC Foundation Dinner and Award Ceremony, May 7, 2004
 Minnesota Book Awards, *CHINESE BLACKBIRD*, Nominated by Asian American Renaissance, 2003
 Cave Canem Master Class, Loft Literary Center, selected participant, Nikky Finney, mentor, April 2003
 Nominated for the Rusty Barceló Award, University of Minnesota (this new award acknowledges and honors individuals for their efforts to foster a campus environment that values and actively supports a multicultural University community in which women faculty, staff, students thrive and excel. Of particular interest are efforts that impact the climate for women of color), February 2003
 Cave Canem Master Class, Loft Literary Center, selected participant, Toi Derricotte, mentor, March 2001
 Loft Literary Center Asian Inroads Program—selected mentor, May 2000
 Cave Canem Workshop, St. Paul, MN, selected participant, G.E. Patterson, mentor, Fall 2000
 Loft Literary Center Asian Inroads Program—selected participant, David Mura, mentor, 1998
 Cave Canem Retreat for Black Poets, selected participant 1999 (Bloomfield, MI, Cranbrook Art and Science Center), & 1996 (Mount St. Alphonsus Monastery, Esopus, NY)
 Blacklock Collaborative Artists Workshop, selected participant--Artist-in-Residence Krista Walsh, May 9, 1998
 Writers Bloc 2, & 3, selected participant, Meana Alexander and David Mura mentors, 1995 & 1996
 Certificate of Outstanding Achievement, Minnesota Working Women/9to5, April 23, 1988 and Nov. 21, 1987
 Certificate of Recognition, YWCA, 1985 & 1986
 Certificate of Appreciation, University-YW, June 1, 1985
 Volunteer of the Quarter, Multiple Sclerosis Society (for *LIVELY KIDS WINNING WORDS*), 1984
 Lorraine Hansberry Award in Recognition of Literary Achievement and Excellence, February 26, 1984
 Certificate of Outstanding Development of the Interracial Writers Workshop, Northside Neighborhood Services, April 28, 1983
 Josephine Kingman College Award Winner, Chaparral Poets, 1982
 First place poetry division of North Hennepin Community College literary contest, 1981
 First prize in message category of the PPG Newsletter greeting card contest, November 1980

PUBLISHED BOOKS

CHINESE BLACKBIRD, (A Memoir in Verse) Asian American Renaissance, April 2002
ANCHOVIES, 1984, Lee Publications (senior project, poetry chapbook)
A SAMPLER OF WOMEN, 1984, Guild Press
 The book portrays nine women who have succeeded in today's world despite racism, sexism and economic discrimination...both the women portrayed and the creators of the book are role models for young women. -- News Release
A LITTLE MIXED UP, 1981 (second printing 1982), Guild Press
 Sherry Lee refuses to lie. By telling the truth--with a clarity that sometimes chills--she exposes her personal nightmares, batterings and small victories, pierces the center of the wound and arrives at the truth about us all. She speaks with clear, strong images about her rootlessness and the terrifying

denial of who she is. But one senses the warrior beneath the pain--and rejoices. --Martha Boesing

PUBLISHED POEMS

Minnesota Magazine (U of M Alumni Magazine), *Resurrection*, CHINESE BLACKBIRD, Summer 2002
Cave Canem Five, "Bruise Number Two," Spring 2001
Drum Voices Review, forward by Maya Angelou, "Our Father," Summer/Fall 2000
Spirits, Myths and Dreams: Stories in Transit, Journal of the Asian American Renaissance, "Bruise Number 28," Fall Summer/Fall 2000
Loonfeather, Bemidji, MN Arts Council, "Eulogy," Summer 1998
A Woman's Place, "When Will I Divorce You," Winter 1996
Slate, "Can I Put My Dirty Clothes Next to Jesus," Fall 1996
Wolf Head Quarterly, University of Minnesota, Duluth, "intimacy," Summer 1996
A Woman's Place, "Secretions," January 1995
Sticky Rice, Journal of the Asian American Renaissance, "White Dragon," December 1995
Gypsy Cab, River Falls, WI, "Initiation," Volume 5, 1995
COLORS, "Ritual: Breakin' the Blues, September/November 1995
A Woman's Place, "The Children," May 1995
A Woman's Place, "A Poem for Our Daughters," January 1995
A Woman's Place, "Civil Wars," June 1994
Red Flower, "Bleeding to Death," Dena Taylor, ed., 1988, The Crossing Press, Freedom, CA

Also poems published in: *The Circle*, Native American Newspaper, March 1985; *Full Circle 5*, 1984, Guild Press; *Part of America's Pride*, 1984, Guild Press; *Loonfeather*, Bemidji Arts Council, Fall 1984; *Full Circle 4*, 1983, Guild Press; *Loonfeather*, Bemidji Arts Council, Fall 1983; *Full Circle 3*, 1982, Guild Press; *A Poet Black*, 1982, Guild Press; *On Being Black*, 1981, Guild Press; *Under Construction*, 1980

PUBLISHED PROSE

Body of Stories, Journal of the Asian American Renaissance, "I Asked My Husband if He Thought I Was a Lesbian," Winter 2002
sexualORIENTATIONS, Journal of the Asian American Renaissance, "Reunion," Spring 1998 & compact disc
Hurricane Alice, Book Review: "Crossing the Color Line," Maureen Reddy, Fall/Winter, 1995
Mother Journeys: Feminists Write About Mothering, "The Best Mom in the World," October 1994, Spinsters, Ink.
Sojourner, University of Minnesota YW newsletter, "Another Opinion," Fall 1994
Minnesota Daily, University of Minnesota newspaper, "Poetic justice, Giovanni revisited," February 11, 1994
COLORS, September/October 1993, "An Interview with Nikki Giovanni"
COLORS, July/August 1993, "A Little Mixed-Up"
Minnesota Daily, June 1992, "AIDS: Keeping our secrets"
Minnesota Daily, October 1991, "Women: Break the silence"
Minnesota Daily, February 1991, "Stacy was still a child when her child was born"
Minnesota Daily, October 1990, "Where can we smokers go?"
Minnesota Daily, September 1990, "Job Fair's here and gone"
Minnesota Daily, May 1990, "Day in court"
Minnesota Daily, February 1989, "Single parents show signs of financial, emotional stress"
View from the Loft, The Loft newsletter, May 1986, Vol.8, No. 9, "Gee, What A Wiz I Am: The Writer and the Woman"

EDITOR

RIVER DRAGON TALES, stories of Midwest Pan Asian Women, January 2003
Body of Stories, the fifth journal of the Asian American Renaissance, Winter 2002
Spirits, Myths and Dreams: Stories in Transit, the fourth journal of the Asian American Renaissance, Fall 2000
MEMO, Minnesota Working Women/9to5 newsletter, 1987-1988
I WISH I WAS A DOG, poems by Michael Wostrel, age 10, 1986, Lee Publications
A Collage of Women, A Women's Response to Weekends Together Celebrating the Arts, 1986
CWAS (Committee on Women in Asian Studies) newsletter, 1985
I AM WHO YOU FEAR I AM, poems by Deborah Kelly, Ph.D., 1985, Lee Publications (distributed by Kitchen Table
 Women of Color Press)

Sojourner, University-YW newsletter, 1984-1985

LIVELY KIDS WINNING WORDS, 1984 Winners MS READaTHON Creative Writing Contest

CORN SONGS, poems by Virginia Allery, Ph.D., Turtle Mountain Reservation, 1983, Guild Press

CHROMOSOMES AND GENES: AN INTERRACIAL ANTHOLOGY, 1982, Guild Press

READINGS AND PERFORMANCES

“On Being Black,” Heritage Park, reunion and memorial, October 23, 2005

Patrick’s Cabaret, “Women Got the Beat” collaboration with Lori-Young Williams, also Carolyn Holbrook, Sun Yung

Shin, and Ann Freeman, November 10, 2005

The Kitty Kat Klub, SASE: The Write Place reading, June 2005

Loft Literary Center, *Tribute to Godzilla*, January 22, 2005

North Hennepin Community College, featured writer, afternoon and evening readings, April 6, 2004

Loft Literary Center, Cave Canem Reading featuring Nikky Finney and Cave Canem poets, April 11, 2003

Center for Independent Artists, Asian American Renaissance, Publication Reading, *Body of Stories*, September 21, 2002

Intermedia Arts, Vulva Riot, *DIVA* performance, July 6, 2002

Amazon Book Store, Women of Color Reading, June 28, 2002

Loft Literary Center, People of Color Reading, June 15, 2002

Babylon Café, Mothers’ Day Reading, May 12, 2002

Amazon Book Store, Publication Reading, *CHINESE BLACKBIRD*, April 10, 2002 (with David Mura)

Loft Literary Center, Asian American Renaissance Cabaret, March 2, 2002

Amazon Book Store, reading with Kathy Regalado, March 1, 2002

Loft Literary Center, Celebration-Mai Neng Moua-February 23, 2002

Loft Literary Center, Celebration-David Mura-January 26, 2002

Loft Literary Center, Celebration-Carolyn Holbrook, November 2001

Amazon Bookstore, May 11, 2001

Intermedia Arts, Vulva Riot, May 5, 2001

United Nations/Loft, March 30, 2001

Asian American Renaissance, The Loft & SASE: The Write Place, March 3, 2001

Patrick’s Cabaret/SASE, February 13, 2001

Women’s Choir/SASE, Hamline University, February 4, 2001

Metropolitan State University Bag Lunch, November 8, 2000

Drum Voices Review, Robyne Robinson’s Gallery, October 7, 2000

Asian American Renaissance Journal Open House, October 4, 2000

Cave Canem Workshop Reading, Prairie House, St. Paul, MN, October 3, 2000

Women of Color Writers, Vulva Riot, Intermedia Arts, September 2, 2000

Cave Canem, Cranbrook, Bloomfield, MI, Open Reading, June 27, 2000

Asian American Renaissance Benefit, home of David Mura, June 13, 2000

Asian Inroads Reading, Loft Literary Center, May 25, 2000

National Women in Education Teleconference, University of Minnesota, March 27, 2000

Cave Canem Reunion, Clef Club, Philadelphia, February 19, 2000

Asian American Renaissance Film Festival, Intermedia Arts, October 1999

Women of Color Writers, Black Bear Crossing, August 1999

Women of Color Writers, University of Wisconsin, LaCrosse, Women of Color Conference, April 1999

A Heart in the Write Place, SASE Valentine’s Day Benefit, February 1999

St. Paul Calls, Artist Quarter (jazz club), February 1999

District 202, Asian American Renaissance *sexualORIENTATIONS* journal reading in collaboration with Women

of Color Building Project, October 13, 1998

Loft Literary Center—Asian Inroads Participant, May 8, 1998

Blue Moon Cafe, March 20, 1998

A Heart in the Write Place, SASE Valentine’s Day Benefit, February 1998

Cross Cultural Poetics Conference, sponsored by University of Minnesota, Walker Art Center, Oct. 16, 1997

Writers Bloc, South High School, Spring 1996

Writers Out Loud, Ginkgo Coffeehouse, December 11, 1996

Slate, Bryant Lake Theater, October 23, 1996
A Woman's Place, Orr Books, September 20, 1996
 World Aids Day, Weisman Art Museum, University of Minnesota, December 1, 1995
 University of Minnesota, Graduate Student Organization (GSO), October 26, 1995
Mother Journeys, University of Minnesota, Family Social Science, May 17, 1995
Mother Journeys, Hungry Mind Bookstore, St. Paul, MN, January 19, 1995
Mother Journeys, Amazon Bookstore, Minneapolis, MN, October 24, 1994
 Nikki Giovanni's surprise birthday party and community reading, May 1993, Riverview Supper Club
 Lee/McBride featured readers at the Loft Literary Center, December 16, 1988
 Women's Week "Diversity in Poetry and Prose," University of Minnesota, Whole Music Club, April 21, 1987
A Collage of Women publication reading, Lyman Lodge, Excelsior, MN, April 5, 1986
 Loring Park Playhouse, Poetry for the People, March 13, 15, 16, 1986
 Women's Performances at Whittier Park, Poetry for the People, in Celebration of International Women's Day, March 8, 1986
 WOMEN'SWORK, A reading series sponsored by Sing Heavenly Muse!, at the Loft (with Martha Boesing and Barbara Sperber), January 28, 1986
 Rondo Days, St. Paul, MN (with Deborah Kelly), 1985
 "Poetry: Sharing and Discussing" (with Madelon Sprengnether), May 1, 1985 Women's Studies and the Center
 for Advanced Feminist Studies, University of Minnesota
Anchovies, publication reading, Senior Project, Willey Hall Fireplace Room, University of Minnesota (with Tim Young, SuSu Jeffrey, Roy McBride, Janet Rothbart, and Guild Press readers), January 10, 1985
A Sampler of Women benefit, YWCA, Lyman Lodge, Excelsior, MN, October 6, 1984
A Sampler of Women, YWCA reception and reading, Willey Hall, University of Minnesota, West Bank Campus, May 31, 1984
 "Third World Women Program," Carleton College, March 2, 1984
 "A Guild Press Sampler," reading, Minneapolis Public Library, October 30, 1983
Chromosomes and Genes: An Interracial Anthology, publication reading, Walker Church, June 18, 1983
 7th Annual Interracial Family Workshops, sponsored by Powderhorn Parent Program, May 1983
Chromosomes and Genes: An Interracial Anthology, publication reading, All Peoples Coffeehouse, Northside
 Neighborhood Services, December 16, 1982
A Poet Black publication reading, All Peoples Coffeehouse Northside Neighborhood Services, Nov. 18, 1982
Full Circle 3 publication reading, YWCA on the Mall, November 13, 1982
A Poet Black publication reading, Metropolitan Cultural Arts Center, October 27, 1982
A Poet Black publication reading, African American Cultural Center, October 18, 1982
A Little Mixed Up, Hungry Mind bookstore, July 1982
 Loft Literary Center poetry reading (Gerri Alexander, Ruben Medina, Sherry Lee), April 30, 1982
 "Celebrate Yourself" 6th annual weekend for women, Fireside Reading, Lyman Lodge, March 26, 1982
A Little Mixed Up, All Peoples Coffeehouse, December 17, 1981
A Little Mixed Up, publication reading, Brookdale Regional Library, December 9, 1981
 White Bear Mariner High School, invited by P.C. Swanum, November 1981

GUEST WRITER

"Write on Radio," KFAI, April 28, 2005
 Southern Minnesota Poetry Society, Mankato, MN, April 9, 2005
 Northwest Writers' Union, guest presenter, Loft Literary Center, February 23, 2005
 The College of St. Catherine, guest author, Asian Pacific American Women's Poetry, September 27, 2004
 Metropolitan State University, Panel Member, *Process Over Product: The Life Journey of Creative Writing*, November 15, 2002
 Office of Equal Opportunity and Affirmative Action, 30th Anniversary, Weisman Art Museum, *Storytelling*, October 23, 2002
 University of Minnesota, Women's Studies, Intro Class (Eden Torres), Spring 2002
 Hopkins Art Center, *Meet The Author*, September 12, 2002
 PAAVE, Asian American Renaissance, Book Discussion, June 12, 2002

South High School, Minneapolis Public High School, Sept. 13, 2000, Nov. 19, 1998, Nov. 11 & 14, 1996
 La Chicana, University of Minnesota class, Spring 1999
 Literature of American Minorities, University of Minnesota class, August 3, 1995
 Dialogues with Contemporary Writers, Diana Chang, University of Minnesota, Coffman Union-panel member, 1984

RELATED ACTIVITIES

Attended AWP (Association of Writers and Poets), Chicago, IL, March 24-28, 2004
 College of Continuing Education, Personal Enrichment Programs, exhibitor for Twin Cities Book Festival, Minneapolis Community and Technical College, sponsored by Rain Taxi Review of Books. October 16, 2004
 Asian American Renaissance Tribute and Fundraiser, volunteer organizer and guest reader, October 9, 2004
 Principal Administrative Specialist, Split Rock Arts Program, November 2001-present (administered Summer 2003 program in Duluth, MN)
 Jerome Travel Grant Review Panel, Spring 2003
 University Women of Color Council (UWOC), 2002-2003
 Attended, National Association of Chicana Chicano Studies (NACCS), Chicago, IL, April 2002
 Attended, *Celebration of Black Writers Conference*, Philadelphia, PA, February 2000
 Participant, Asian American Renaissance Workshop with Marilyn Chin, 1999
 Attended, National Association of Chicana Chicano Studies (NACCS), San Antonio, April 1999
 Volunteer, *Heart in the Write Place*, SASE Valentine Benefit, Aug. 97-Feb. 98
 Attended, *Poetry Circus*, Seattle, WA, May 30-June 1, 1997
 Attended, *Poetry and the Public Sphere*, Conference, Rutgers University, April 24-27, 1997
 Attended, *13th Annual Celebration of Black Writers Conference*, Philadelphia, PA, Feb. 14, 15, 16, 1997
 Attended, Black Writers Conference, Chicago, IL, October 1996
 Participant, Myung Mi Kim and Mei-mei Berssenbrugge workshop, University of Minnesota, Spring 1996
 Participant, Split Rock Writing Workshops: Alexis Pate & Gayle Pemberton mentors, Summer 1995
 Participant, *Poetry, Politics and Performance* workshop, Elaine Shelley, The Center for Arts Criticism, Spring 1995
 Member, Board of Contributors, *Minnesota Daily*, 1990-91
 Student, Independent Study Project--Lee Publications, Linda Hogan, advisor, 1985
 Volunteer, Planning Committee, READaTHON, Multiple Sclerosis Society, 1984
 Board Member/Marketing Director, Guild Press 1982-1984
 Board Member/Secretary, North Hennepin Writers Guild, 1981-82