

DANIEL BREWER

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University of Minnesota
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EDUCATION

B.A., Yale University, 1971
Ph.D., The Johns Hopkins University, 1979

TEACHING AND PROFESSIONAL APPOINTMENTS

University of Minnesota, Professor, 2007 –
University of Minnesota, Associate Professor, 1992 – 2007
University of Minnesota, Director, Humanities Institute, 1998 – 2001
University of California, Irvine, Associate Professor, 1990-92
University of California, Irvine, Assistant Professor, 1984-1990
University of Michigan, Visiting Assistant Professor, Spring 1984
Cornell University, Acting Assistant Professor, 1979-84
The Johns Hopkins University, Graduate Instructor, 1972-74, 1975-77
Lycée Condorcet, Paris, *assistant d'anglais*, 1971-72

PUBLICATIONS: Books and Edited Volumes

The Discourse of Enlightenment in Eighteenth-Century France: Diderot and the Art of Philosophizing (Cambridge University Press, 1993), 296 pages. Paperback reprint: Cambridge University Press, 2007.

Using the Encyclopédie: Ways of Knowing, Ways of Reading, Daniel Brewer and Julie Candler Hayes, eds. (*SVEC* [Studies on Voltaire and the Eighteenth Century], vol. 2002:05 (2002), 281 pages.

The Enlightenment Past: Reconstructing Eighteenth-Century French Thought (Cambridge University Press, 2008), 268 pages.

Spaces of War in France, co-edited with Patricia Lorcin (New York: Palgrave Macmillan, forthcoming 2009).

PUBLICATIONS: Articles

“Language and Grammar: Diderot and the Discourse of Encyclopedism,” *Eighteenth-Century Studies*, 13:1 (1979), 1-19.

Reprint: *Literature Criticism from 1400 to 1800*, James E. Person, Jr., ed. (Detroit: Gale Research Inc. 1994).

“Le Dialogue: Théorie et pouvoir,” *Le Genre/Die Gattung/Genre*, Colloque International, 4-8 July 1979 (Strasbourg: Université de Strasbourg II, 1980).

- “The Philosophical Dialogue and the Forcing of Truth,” *MLN*, 98:5 (1983), 529-43.
- “Portraying Diderot,” in *Diderot: Digression and Dispersion*, Jack Undank and Herbert Josephs, eds. (Lexington: French Forum, 1984), 44-59.
- “The Work of the Image: The Plates of the *Encyclopédie*,” *Stanford French Review*, 8:2-3 (1984), 229-44.
- “Diderot and the Image of the Other (Woman),” *L'Esprit Créateur*, 14:1 (1984), pp. 53-65.
French translation: “Diderot et l'autre féminin,” in *L'Homme des Lumières et la découverte de l'autre*, Daniel Droixhe and Pol Gossiaux, eds. (Brussels: Editions de l'Université de Bruxelles, 1986), 81-91.
- “Stages of the Enlightened Sublime: Narrating Sublimation,” *Theatre Journal*, (special issue: “Dramatic Narration/Theatrical Disruption”), 38:1 (1986), 5-18.
- “Political Culture and Literary History: La Harpe's *Lycée*,” *Modern Language Quarterly*, 58:2 (1997), 1-22.
- “The French Intellectual, History, and the Reproduction of Culture,” *L'Esprit Créateur*, 37:2 (1997), 16-33.
- “Thinking History Through Montesquieu,” in *Montesquieu and the Spirit of Modernity*, Patrick Coleman and David Carrithers, eds. (SVEC [Studies on Voltaire and the Eighteenth Century], vol 2002:09), 215-33.
- “Le Philosophe, l'intellectuel, et l'éclipse du nouveau,” in *Le Travail des Lumières: pour Georges Benrekassa*, Caroline Jacot-Grapa et al., eds. (Paris: Honoré Champion, 2002), 807-23.
- “Constructing Philosophers,” in *Using the Encyclopédie: Ways of Knowing, Ways of Reading*, Daniel Brewer and Julie Candler Hayes, eds. (SVEC [Studies on Voltaire and the Eighteenth Century], vol. 2002:05), 21-35.
- “Lights in Space,” *Eighteenth-Century Studies*, 37:2 (2004), 171-86.
- “Diderot and the Culture of Belatedness,” in *Diderot and European Culture*, SVEC (Studies on Voltaire and the Eighteenth Century), 2006:09, 183-96); French translation: “Diderot après-coup,” *L'Histoire littéraire à l'aube du XXIe siècle: controverses et consensus*, Luc Fraise, ed. (Paris: Presses Universitaires de France, 2005), 269-83.
- “Writing Literary History Belatedly,” in *Literature, Literary History, and Cultural Memory*, Herbert Grabes, ed., *REAL: Yearbook of Research in English and American Literature*, 21 (2005), 57-78.
- “Remembering the *Encyclopédie*,” in *The Eighteenth Century Now: Boundaries and Perspectives*, SVEC (Studies on Voltaire and the Eighteenth Century), 2005:10, 100-12.
- “Rousseau and the Performance of the Cultural Self,” in *Performance/Performativity in the Eighteenth Century*, Peter Wagner and Frédéric Ogée, eds. (Trier: Wissenschaftlicher Verlag Trier, 2006), 263-76.
- “The Voltaire Effect,” *The Cambridge Companion to Voltaire*, Nicholas Cronk, ed. (Cambridge: Cambridge University Press, 2006), 205-17
- “Le Désir de l'interprétation: en lisant Stendhal,” in *Le Statut littéraire de l'écrivain: dénomination, condition, représentation*, Lise Sabourin, ed., *Travaux de littérature*, 20 (2007), 337-47.
- “Reading Among the Ruins,” in *The Ruin and the Sketch in the Eighteenth Century*, Peter Wagner, Frédéric Ogée, et al., eds. (Trier: Wissenschaftlicher Verlag Trier, 2008), 231-48.
- “The Progress of Sketches,” in *The Ruin and the Sketch in the Eighteenth Century*, Peter Wagner, Frédéric Ogée, et al., eds. (Trier: Wissenschaftlicher Verlag Trier, 2008), 269-80.
- “(Re)Constructing an Eighteenth-Century Interior: The Value of Interiority on Display,” in *Architectural Space in Eighteenth-Century Europe: Constructing Identities and Interiors*, Denise Baxter and Meredith Martin, eds. (Aldershot: Ashgate, forthcoming 2008).

“Voltaire, War Correspondent At-Large,” *PMLA* (special issue on war) (forthcoming October 2009).

“A romok között olvasni,” Hungarian translation of “Reading Among the Ruins” (*The Enlightenment Past*, chap. 9), *Árgus* (forthcoming 2009).

PUBLICATIONS: Encyclopedia and Dictionary Entries

“1751: Ordering Knowledge; Denis Diderot and Jean Le Rond D'Alembert Publish the First Volume of the Encyclopédie,” in *A New History of French Literature* (Cambridge: Harvard University Press, 1989), pp. 447-55.

French translation: “1751: La Mise en ordre du savoir; Denis Diderot et Jean Le Rond D'Alembert publient le premier volume de l'*Encyclopédie*,” in *Histoire nouvelle de la littérature française* (Paris: Bordas, 1993).

“Élie Catherine Fréron,” *Writers of the French Enlightenment*, I, Samia I. Spencer, ed., *Dictionary of Literary Biographies*, vol. 313 (Detroit: Thomson / Gale, 2005), pp. 200-05.

“Encyclopédie” “Philosophes,” in *Europe 1450-1789: Encyclopedia of the Early Modern World*, Jonathan Dewald, ed. (New York: Charles Scribner's Sons, 2004), 2:258-60, 5:240-43.

PUBLICATIONS: Reviews

Sylvain Auroux, *La Sémiotique des encyclopédistes: Essai d'épistémologie historique des sciences du langage*, in *Eighteenth-Century Studies*, 16:4 (1983), 463-67.

Edward C. Knox, *Patterns of Person: Studies in Style and Form from Corneille to Laclos*, in *French Forum*, 9:1 (1984), pp. 118-19.

Philippe Sollers, *Writing and the Experience of Limits*, in *Modern Philology*, 84:1 (1986), pp. 112-15.

Georges Benrekassa, *Le Concentrique et l'excentrique: Marges des lumières and La Politique et sa mémoire*, in *L'Esprit Créateur*, 25:3 (1985), pp. 97-99.

Wilda Anderson, *Between the Library and the Laboratory: The Language of Chemistry in Eighteenth-Century France*, in *Sub-Stance*, 23:1 (1988), pp. 92-94.

Wilda Anderson, *Diderot's Dream*, in *Modern Philology*, (1992).

Denis Diderot, *Political Writings*, in *The Eighteenth Century: A Current Bibliography*, (1994).

Annie Becq, *Lumières et modernité*, in *The Eighteenth Century: A Current Bibliography* (1996).

T.C.W. Banning, *The French Revolutionary Wars, 1787-1802*, in *Dix-Huitième Siècle* (1999).

Jonathan Dewald, *The European Nobility, 1400-1800*, in *Dix-Huitième Siècle* (2000).

Daniel Gordon, *Postmodernism and the Enlightenment: New Perspectives in Eighteenth-Century French Intellectual History*, in *The Journal of Modern History* (2002).

Hisashi Ida, *Genèse d'une morale matérialiste; les passions et le contrôle de soi chez Diderot*, in ABRO [American Society for Eighteenth-Century Studies Book Reviews On-Line] (2002).

PUBLICATIONS: Translations

Louis Marin, “Pascal: Text, Author, Discourse,” *Yale French Studies*, 52 (1975), pp. 129-51 (with Mária Minich Brewer).

Jean-Luc Nancy, “Larvatus pro Deo,” *Glyph II: Johns Hopkins Textual Studies* (1977), pp. 14-36.

Jean-Luc Nancy, “Mundus est fabula,” *MLN*, 93:4 (1978), 635-53.

Jean Clay, “Painting in Shreds,” *Sub-Stance*, 31 (1981), pp. 49-74.

- Sylvain Auroux, "General Grammar and Universal Grammar in Eighteenth-Century France," *General Linguistics*, 23:1 (1983), pp. 1-18.
- Jean-François Lyotard, "Philosophy and Painting in the Age of Their Experimentation: Contribution to an Idea of Postmodernity," *Camera Obscura*, 12 (1984), pp. 111-25 (with Mária Minich Brewer). Reprint: *The Lyotard Reader*, Andrew Benjamin, ed. (Cambridge: Basil Blackwell, 1989), pp. 181-95.
- Articles (6) by Annette Becker, Julien Fragnon, Floréal Jiménez Aguilera, Alexandre Niess, and Béatrice Vernier-Larochette, *Spaces of War in France*, Patricia Lorcin and Daniel Brewer, editors (New York: Palgrave, 2009).

PAPERS PRESENTED

- "Diderot and the Discourse of Encyclopedism," Modern Language Association, 1978.
- "Diderot and the Rhetoric of Paradox," Modern Language Association, 1979; International Association of Philosophy and Literature, 1980.
- "Of Spectacles and Stagings in Rousseau's *Lettre à D'Alembert*," Midwest American Society for Eighteenth-Century Studies, 1980.
- "Meaning and the Law" (Society for Critical Exchange), Midwest Modern Language Association, 1980.
- "Paradox, Rhetoric, Power: Diderot," American Society for Eighteenth-Century Studies, 1982.
- "Mimesis Disarticulated: Diderot's *Salons*," Northeast Modern Language Association, 1982.
- "Diderot and the Image of the Other (Woman)," Sixth International Congress on the Enlightenment (Brussels), 1983.
- "The Work of the Image: The Plates of the *Encyclopédie*," Northeast Modern Language Association, 1983.
- "Ideology and Pedagogy: The Eighteenth Century of French Literary Manuals," American Society for Eighteenth-Century Studies, 1983.
- "Voltaire and the Stage of Subversion," Midwest American Society for Eighteenth-Century Studies, 1984.
- "Acting Philosophically," Philological Association of the Pacific Coast, 1984.
- "The Last Laugh: Diderot's *Le Neveu de Rameau*," Modern Language Association, 1984.
- "Epigraphic Desire," Kentucky Foreign Language Conference, 1985.
- "The Critical Object: Diderot's *Salons*," Midwest American Society for Eighteenth-Century Studies, 1987.
- "Narrating Enlightenment," Northeast Modern Language Association, 1987.
- "Enlightenment, Terror, and History," Midwest American Society for Eighteenth-Century Studies," 1993.
- "Professing Enlightenment: Villemain and the *Tableau de la littérature française au dix-huitième siècle*," Midwest American Society for Eighteenth-Century Studies, 1994.
- "The Inscription of Enlightenment in 19th- and 20th-Century Critical Discourse," McKnight Summer Fellowship recipient presentation, University of Minnesota, 1995.
- "Teaching the Eighteenth Century ... in 1838," American Society for Eighteenth-Century Studies, 1995.
- "Sainte-Beuve, the Eighteenth Century, and the Language of Sociability," American Society for Eighteenth-Century Studies, 1996.
- "The *Philosophe*, the Intellectual, and the Eclipse of the New," American Society for Eighteenth-Century Studies, 1997.
- "The Place of Art: Diderot's *Salons*," Midwest American Society for Eighteenth-Century Studies, 1998.

- “Phrasing Enlightenment: Jean-François Lyotard and the Question of Judgment,” 10th International Congress on the Enlightenment (Dublin), 1999.
- “Diderot and the Culture of Belatedness,” colloquium on “Diderot and European Culture,” UCLA/Clark Memorial Library (Los Angeles), 2002; Paris-Landau Symposium on the Eighteenth Century (Landau), 2004; “Diderot après-coup,” symposium on “L’Histoire littéraire à l’aube du XXI^e siècle” (Strasbourg), 2003.
- “Lights in Space,” presidential lecture, American Society for Eighteenth-Century Studies, 2002.
- “Commemorating Diderot,” Northeast Society for Eighteenth-Century Studies, 2002.
- “Writing Literary History Belatedly,” conference on “Literature, Literary History, and Cultural Memory,” Institut für Anglistik, Universität Gießen (Germany), 2004.
- “Reading Among the Ruins,” conference on “Imagining Ruin(s) in 18th-Century Britain and the World,” 2nd Landau-Paris Symposium on the Eighteenth Century (Paris), 2004; Kentucky Foreign Language Conference, 2006.
- “Rousseau and the Performance of the Cultural Self,” conference on “Performance/Performativity in the Eighteenth-Century,” 3rd Landau-Paris Symposium on the Eighteenth Century (Landau, Germany), 2005.
- “(Re)Constructing an Eighteenth-Century Interior: The Value of Interiority of Display,” American Society for Eighteenth-Century Studies, 2006.
- “The Progress of Sketches,” 4th Landau-Paris Symposium on the Eighteenth Century (Paris, France), 2006.
- “Paradigms of Exchange in Early-Modern France,” conference on “Figures exemplaires du transfert culturel,” Université Paris Diderot, October, 2007.
- “Voltaire in the Twenty-First Century: Inventing (and Importing) a Cultural Legacy,” Grand Rapids Area Library, January 2008.

UNIVERSITY LECTURES

- “Narrating Sublimation: Voltaire and the Sublime,” Rutgers University, 1985.
- “The Critical Object: Diderot’s *Salons*,” University of Minnesota, 1987; Miami University, 1987.
- “The ‘I’ of the Beholder,” Haverford College, 1989.
- “The French Enlightenment,” UCLA Extension Conference, *The French*, 1989.
- “Instituting Enlightenment,” Bay Area Eighteenth-Century Studies Group, 1997.
- Seminar lecture on the French Enlightenment, University of Chicago, 1997.
- “The *Philosophe*, the Intellectual, and the Eclipse of the New,” University of California, Long Beach, 1997.
- “Thinking History Through Montesquieu,” UCLA Clark Memorial Library conference, 1998.
- “Diderot and the Culture of Belatedness,” University of Washington, 2003.
- “Reading Among the Ruins,” Ohio State University, April 2005.
- “The Return of the Passions,” University of Kansas, March 2007.

PROFESSIONAL ACTIVITIES: Conferences

- Chair, “Engaging Communities” panel, Consortium of Humanities Centers and Institutes, Berkeley (2000).
- Chair, “Institutional Terror” panel, Nineteenth-Century French Studies Colloquium, (1993).
- Chair, “Organizing Knowledges: Encyclopedias and Dictionnaires,” Conference on Knowledges: Production, Distribution, Revision (1994).
- Chair, “Philosophy and Literature” panel, Philological Association of the Pacific Coast (1985).

- Chair, "Space and Literature in Eighteenth-Century France," MLA Division on Eighteenth-Century Literature, 2002.
- Chair, "The Enlightenment: Values and Paradigms," MLA Division on Eighteenth-Century French Literature, 2003.
- Chair, "Communication: Forms, Techniques, Ideals," MLA Division on Eighteenth-Century French Literature, 2004.
- Co-Organizer, "Spaces of War: France and the Francophone World," international conference, University of Minnesota (2006).
- Participant, workshop on "The Digital *Encyclopédie*," Stanford University, May 2007.
- Chair, panel on "Taste in the Eighteenth Century: Sight and Sound," Fifth Landau-Paris Symposium on the Eighteenth Century, Landau (Germany), October 2007.

PROFESSIONAL ACTIVITIES: Journals and Associations

- Advisory Board, *American Journal of Semiotics* (1987-92); Center for Great Lakes Culture, Michigan State University (1999-2001)
- Associate Editor, *SVEC* [Studies on Voltaire and the Eighteenth Century], 2007 –
- Advisory Editor, *Eighteenth-Century Studies* (1998-2001)
- American Society for Eighteenth-Century Studies, 2nd / 1st Vice-President / President (1999-2002)
- Board of Editors, *Diacritics* (1979-84)
- Co-Editor, *L'Esprit Créateur* (2003 –)
- Member, Editorial Board, *SVEC* (Studies on Voltaire and the Eighteenth Century) (2003-07)
- Member, International Association for Semiotic Studies, Fifth Congress (1994), UC Systemwide Committee
- Member, MLA Division on Eighteenth-Century Studies (2001-05)
- Midwest American Society for Eighteenth-Century Studies (1993-94), Vice-President (1993-94), President (1994-95)
- Faculty Advisory Board, Council on International Education Exchange- Paris Critical Studies program (2007-)

PROFESSIONAL ACTIVITIES: Reviewing

- Evaluator, National Endowment for the Humanities grant application (2002, 2003).
- Manuscript reader: university and trade presses (Cambridge University, Columbia University, Purdue University, Rowman and Littlefield, University of Minnesota, University of Wisconsin).
- Manuscript reader: academic journals (*Eighteenth-Century Studies*, *PMLA*, *Studies in Eighteenth-Century Culture*).
- Reviewer, National Endowment for the Humanities Summer Stipends (2002, 2003, 2006, 2008).
- Reviewer, Stanford University Humanities Center Fellowships (2002, 2006).
- Reviewer, Mellon Dissertation Completion Fellowships/ACLS Early Career Fellowships (2008).

UNIVERSITY SERVICE

Campus:

University Senate 2002-03, 2005-07

Graduate School Endowed Fellowship Selection Committee (1996, 1998)
 Graduate School Block Grant Committee (1999)
 Graduate School Fellowship Committee (1998-2001)
 University Senate Committee on Research (1999-2001)
 Committee of the Press (University of Minnesota Press) (1999-2003)
 Academic Senate (1991-92)

College of Liberal Arts (University of Minnesota)

Executive Committee, Asian Languages and Literatures (2000-05)
 Search Committee for Research Coordinator (CLA Office of Research), chair (2000)
 Founding Director, University of Minnesota Humanities Institute (1998-2001)
 CLA Assembly (1997-2000)
 Area Studies Program Advisory Committee (1997)
 Budget Advisory Committee (1997-99)
 Turner Award Selection Committee (Honors Program) (1996, 1997)
 Fulbright Campus Screening Committee, chair (1994)
 Advisory Committee, Undergraduate Research Opportunity Program, (1994-96)
 Search Committees: English (1997), Japanese (1997); Spanish and Portuguese (1993, 2004–
 chair); Asian Languages and Literatures (2000, 2002–chair), Associate Dean (2008)
 Task Force on Foreign Languages and an Internationalized Curriculum (co-chair) (2008)

School of Humanities (University of California, Irvine)

Committee on Computers (1988-89, 1992-93)
 Humanities Research and Travel Committee (1984-89, 1991-92)
 Committee on Journals (1987)
 Education Abroad Program Faculty Selection Committee (1986, 1987)
 Distinguished Student Scholars Awards Committee (1985)
 Humanities Executive Committee (1984-85, 1987-89)

Department of French and Italian (University of Minnesota)

Chair (2004 --)
 Director of Graduate Studies (2002-04)
 Master's Examination Committee (1998)
 Salary Advisory Committee (1997-99)
 Placement Adviser (1997-98)
 Acting Chair, Summer Session (1996, 1997)
 Speakers Committee, chair (1994 – 2003)
 CEE and Summer Session Coordinator (1994-98)
 Curriculum Director (1994-98)
 Search Committees: French, chair (1993, 1998); French, co-chair (2002); Italian (1992); Film
 (1999)
 Admissions Committee (1992-94)
 Educational Policy (1992-94)
 Graduate Adviser (1985-1989)

HONORS AND FELLOWSHIPS

1971 Graduated with high honors, Yale University
 1971 Yale University, Scott Prize

- 1971-72 Fulbright Teaching Fellowship (Paris)
- 1971-77 Johns Hopkins University, Gilman Fellowship for graduate study
- 1980 Cornell University, Humanities Faculty Research Grant
- 1983 American Council of Learned Societies travel grant
- 1985 UCI Humanities Faculty Fellowship
- 1994 Graduate School Faculty Summer Research Fellowship
- 1994 McKnight Arts and Humanities Summer Fellowship
- 1996 Single Quarter Research Leave
- 2001-02 Sabbatical Supplement Research Award
- 2002 National Endowment for the Humanities Summer Research Fellowship
- 2002 University of Minnesota Summer Research Supplement (2002)
- 2006 *Chevalier* in the Ordre des Palmes Académiques

PROFESSIONAL MEMBERSHIPS

- American Society for Eighteenth-Century Studies
- Association Internationale pour l'Étude du Dix-Huitième Siècle
- Modern Language Association

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